

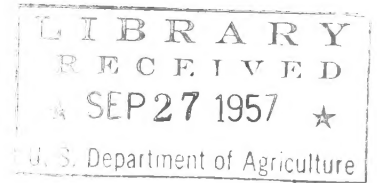
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# FAIRMOUNT GARDENS



IRISES  
POPPIES  
HEMEROCALLIS  
HOSTAS



166 FAIRMOUNT STREET  
LOWELL, MASSACHUSETTS  
MRS. THOMAS NESMITH

SUMMER, 1944  
SPRING, 1945

## List of 100 Best Tested Irises

Again I have given this list great care and thought, and have observed these irises in many parts of the country as well as in

my own garden. No varieties are in this list that have not been tested thoroughly in my garden.

### WHITES

Franconia  
Gin Fizz  
Caroline Burr  
Priscilla  
Sharkskin  
Snow Carnival  
Northman  
Winter Carnival  
White Wedgewood  
Alba Superba

### PLICATAS

Adventure  
Blue Shimmer  
Ruth Pollock  
Picotee  
Ilse Louise

### LIGHT BLUES

Azure Skies  
Great Lakes  
And Thou  
Tishomingo  
Silver Lustre  
Icy Blue  
Gloriole

### MEDIUM BLUES

Chicory Blue  
Sparkling Blue  
Mediterranee  
Blue Delight  
Waverly

### DARK BLUES AND VIOLETS

Deep Velvet  
Sable  
Storm King  
The Admiral

### PINK AND PINK BLENDS

Leilani  
Hoosier Sunrise  
Lori May  
Coral Mist  
Melitza  
Comrade  
Copper Pink  
Daybreak  
Flora Zenor  
Pink Ruffles  
California Peach  
Pink Reflection

### DEEPER PINKS AND PINK BLENDS

Aubanel  
Java Sky  
Prairie Sunset  
Stardom  
Copper Rose  
Joy  
Sunset Serenade

### ROSE AND DARK PURPLES

Violet Symphony  
Mohrson  
Lord Dongan  
The Bishop  
Down East  
Mulberry Rose

### MAUVE AND MAUVE BLENDS

Ormohr  
Elmohr

### MEDIUM TO DARK BLENDS

Grand Canyon  
Duet  
Dubrovnik  
Rookwood

### YELLOW BICOLORS

City of Lincoln  
Sundance  
Cortez  
Radiant

### BROWN REDS AND COPPER BLENDS

Mary Vernon  
Boss  
The Darb  
Sonny Boy

### REDS

Display  
Edward Lapham  
Red Gleam  
Crimson Tide  
Red Valor  
Red Bonnet  
The Red Douglas

### DEEP YELLOWS AND ORANGE

Golden Majesty  
Late Sun  
Pot O'Gold  
Full Measure  
Fortune  
Ola Kala

### MEDIUM YELLOW SELFS

Dawn of Gold  
Spun Gold  
Yellow Glory  
Sun Spot  
Yellow Jewel  
Triptych  
Etoile D'Or

### CREAMS AND LIGHT YELLOWS

Vision Fugitive  
Fairy Lustre  
Fair Elaine  
Phoebe  
Golden Treasure  
Moonlight Madonna

### BITONES OR AMOENAS

Wabash  
Amigo  
Anne Newhard  
Louise Blake

## Foreword

GREETINGS to you for 1944 with the hope that each day our horizon may grow brighter.

We are passing through dark uncertain days that require all our faith and courage, but as certain as the frozen earth in winter is astir with life that will show again in spring so must we emerge from this unsettled period in our lives to happiness and a more complete future.

Happiness is not hereditary, we must find it for ourselves, and only through our own efforts can we combat the sorrows and unpleasant events that so greatly influence our lives at the present time.

So again I urge you to continue to grow vegetables and flowers, and spend as much time as you can spare from war time activities in your garden, for what better way is there to regain our sureness of the eventual stability of this world than keeping close to good old Mother Earth.

This year we have the pleasure of adding three hybridizers to the list for whom we introduce, and as is our custom we are giving you a brief outline of their work in breeding and general activities.

Our American Iris Society President, Mr. Jesse E. Wills of Nashville, Tenn. needs no introduction to the iris world. In business life he is an insurance executive with many responsibilities, but in his leisure hours finds relaxation in his hobby of floriculture, especially in the breeding of the tall bearded iris. He has been interested in hybridizing for several years, planning his crosses carefully, and working for certain results. Each year I have watched his steady progress and have assisted in the selection of seedlings for further observation and introduction. I am delighted to have the privilege of presenting his first introduction named Chivalry. It is a large beautifully formed medium blue that gives a very clear blue effect in the garden.

Mr. Fred R. Whitney of Germantown, N. Y. has been interested in garden and flowers of all kinds for many years, and his work in breeding new varieties has been most successful, but so far the crowning glory of his activity in the iris is the creating of the gorgeous new Siberian iris Eric The Red. The most colorful and outstanding Siberian to date, and an entirely new break in color. This iris was given the award of Highly Commended by the American Iris Society in 1943.

Mr. F. W. Cassebeer of New York City, editor of our American Iris Society bulletins is well known in the Horticultural world, not only for his excellent work with our bulletins, but also for the interesting articles he has written for various Floral magazines. His summer home is at Blauvelt, N. Y. and the iris garden is a joy, so beautifully arranged and grown. His particular hobby is iris breeding and he is far too modest about the seedlings he has produced. It is with pleasure that I introduce his sparkling yellow and white named Golden Spangle that won the award of Highly Commended from the American Iris Society in 1943.

As in previous years I am introducing to the public the new introductions of the following prominent breeders.

From Mr. Wentworth Caldwell of Nashville, Tenn. we have another fine iris that received the award of Highly Commended by the A. I. S. in 1943. Sequatchie is a lustrous blend of metallic copper and rose with great carrying qualities in the garden.

Two were chosen for introduction from Mr. Geddes Douglas of Nashville, Tenn. Extravaganza a late flowering amoena that is

most outstanding, and Dividend a rich deep yellow of crisp firm substance.

For Mr. W. J. McKee of Worcester, Mass. I am introducing the beautiful iris Francelia, a very smoothly finished yellow that received the award of Highly Commended by the A. I. S. in 1942.

This year there are two from Mr. Kenneth D. Smith of Staten Island, N. Y. Ellen, a cool pale blue self of unusual charm, and Cascade with its flaring firm flowers of white blooming in a delightful cascade effect.

For Mrs. Walter E. Tobie of Portland, Me. we are introducing her charming pale pink named Reveille. It is in the "sea-shell" pink class and very lovely.

Dr. Henry L. Grant of Louisville, Ky. has one that we are introducing this year. It is named Jasmine and is a broad full flower of glowing yellow with a decidedly velvety finish and strong firm substance.

From Dr. Robert J. Graves of Concord, N. H. we are presenting a most attractive iris called Cloud Castle, and it is a fitting name for this ethereal flower of pale Wistaria blue.

You will find the Hemerocallis Introductions for 1944 following the Iris Introductions. These have been chosen from many numbered seedlings and have been highly commended by Hemerocallis Judges.

We have added to our catalogue many of the best iris introduced by other dealers, using care and thought in choosing them. Also at the present time we are growing many named varieties of iris and hemerocallis as well as numbered seedlings that have been sent by different breeders throughout the country in order that they may be tested as to reliability in our New England climate, and for comparison with other new varieties and seedlings. These are on exhibition for judges to observe and rate.

Also we have in limited quantities many of the newer hemerocallis introductions from Dr. A. B. Stout, among them Dominion, Red Bird, Brunette, Zouave, Bertrand H. Farr, and Taruga. There is not enough stock to list them in the catalogue, but if you are interested in any of these please write me, and probably I can supply you.

As always, I have used care and discrimination in the selection of varieties for Introduction by Fairmount Gardens and it is with pride and pleasure that I present them to you in this catalogue.

You are cordially invited to visit the garden at any time that suits your convenience. If you are unable to do so, and feel you need advice about varieties to choose, write me and I shall use the same care as if I were selecting for my own garden.

There are express trains from Boston to Lowell with good taxi service from the station to FAIRMOUNT GARDENS.

Our Exhibition Garden is located at 166 Fairmount Street, Lowell, Mass. and our telephone number is Lowell 2-5121 listed under the name of Thomas Nesmith.

Lowell is about 26 miles from Boston. Coming from Boston to Lowell on Route 38, at the Oakland Fire Station (near the outskirts of the city) turn off on to Fairmount Street and at the top of the hill you will find Fairmount Gardens. Anyone coming to Lowell on other routes should ask for Nesmith Street on which you will find Route 38, and then follow above directions.

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## SEASON OF BLOOM

Evansia and Vernal Irises—June.  
 Siberian Irises—May 25th to June 20th.  
 Tall Bearded Irises—June 1st to June 20th.  
 Oriental Poppies—June 10th to July 1st.  
 Washington Hybrids—June 15th to July 1st.

Spurias—June 20th to July 10th.  
 Japanese Irises—June 25th to July 25th.  
 Hemerocallis—June, July, August, and September.  
 Peonies—June.

### DEFINITIONS OF INITIALS USED IN CATALOGUE

|  |   |
|--|---|
| <i>E.</i> —means Early.  | <i>R.</i> —means Rating.                |
| <i>L.</i> —means Late.   | <i>Per. R.</i> —means Permanent Rating. |
| <i>M.</i> —means Midseason.  | <i>S.</i> —means Standards.             |
| <i>V. L.</i> —means Very Late.   | <i>F.</i> —means Falls.                 |
| <i>A. M., A. I. S.</i> is Award of Merit, American Iris Society.                               |   |
| <i>H. M., A. I. S.</i> is Honorable Mention, American Iris Society.                            |   |
| <i>A. M., R. H. S.</i> is Award of Merit, Royal Horticultural Society.                         |   |
| <i>C. M., R. H. S.</i> is Certificate of Merit, Royal Horticultural Society.                   |   |
| <i>C. M., S. N. H. F.</i> is Certificate of Merit, Societe Nationale d'Horticulture de France. |   |
| <i>H. C., A. I. S.</i> is Highly Commended by American Iris Society.                           |   |

## Please Read Before Ordering

**ORDER EARLY** to avoid possibility of certain varieties being sold out. Special 10% discount on orders of \$10.00 or more if ordered and paid for before July 1st.

**TERMS** are Cash with Order, Check, Draft, or Money Order. 25% of sale will hold stock until shipping time when it can be shipped C. O. D. if you desire. We allow 10% discount on orders over \$30.00. Only one discount is allowed on an order, and these discounts do not apply to collections which are strictly NET.

**POSTAGE** is paid on all Retail Orders in the U. S. A. that amount to \$3.00 or over. On smaller orders add 25 cents for packing and postage.

We guarantee good healthy stock, true to name, and that it reaches you in good condition, but we cannot guarantee the growth in your garden. If plants do not arrive in good condition return

them to us at once, and restitution will be made either by supplying stock or cash refund whichever we deem best. Any error on our part will be carefully corrected for our success depends on your satisfaction.

We make no substitution of varieties, unless second choice is given, and if stock is sold out Refund will be made.

We reserve the right to accept or refuse an order or any part thereof, depending on quantity of stock and whether at shipping time it is in good condition to be sent.

**SHIPMENTS** can be made at any time except winter months, but on most plants the best time is after blooming season until October. Hemerocallis and Peonies are best shipped in Spring or Fall.

## FAIRMOUNT GARDENS

MRS. THOMAS NESMITH

166 Fairmount Street, Lowell, Mass.

Telephone Lowell 2-5121



# INTRODUCTIONS FOR 1944

*The following Iris and Hemerocallis are introduced by Fairmount Gardens*

## BEARDED IRISES

**CASCADE** (K. Smith 1944) L. A full ruffled white with excellent substance and flaring form. The standards are broad and cupped being well held together by the strong midrib. The falls are nearly horizontal with a fascinating upward swing at the tips. The orange yellow beard brings out the milky whiteness of the bloom. The flowers are well spaced up and down the four way branching stalk, often three flowers open at one time in a cascade effect. A distinctive white. 38 in. **\$15.00**

**CHIVALRY** (J. Wills 1944) M. Chivalry is a magic word that brings to mind courage, courtesy, and valor, and it is a fitting name for this strong, sturdy iris of very clear blue color. An impressive flower that is deeper in color than Great Lakes, larger in size, and with exceptionally heavy substance. The domed standards are large and full. The flaring falls are broad hafted, firm and strong. The inconspicuous beard is orange changing to blue at the tip. Both standards and falls are ruffled at the edge, and this adds greatly to the beauty of the flower. The placement of the blooms on the well branched stalk is excellent, and the growth is vigorous. The first introduction from our A. I. S. President Mr. J. E. Wills, and it is one of which he may well be proud. A very fine real blue iris of great garden value. 36 in. **\$15.00**

**CLOUD CASTLE** (Graves 1944) M. An exquisite and effective pale wistaria blue with exceptionally fine carrying qualities in the garden. The standards are broad and roundly domed with a distinct fluting at the edge. The gracefully ruffled falls are wide and flaring with strong smooth texture. There is an indefinable charm about this iris that always attracts the attention of garden visitors. A self with evenly spaced flowers on well branched stalks. 37 in. **\$10.00**

**DIVIDEND** (G. Douglas 1944) V. L. In a series of heavy substantanced yellows, most of them were so good it was difficult to choose the best, but finally Dividend was selected. The deep chrome flowers are large, crisp, and firm with very distinctive orange brown thumb prints each side of the orange yellow beard. The scintillating flowers are entirely different from any other yellow, and are most decorative. The standards are roundly domed, the falls are semi-flaring, and the substance of the flower is very firm. Dividend is the latest yellow to bloom, the first flower opening three days after the peak of the iris season. Tall and very well branched. 40 in. **\$15.00**

**ELLEN** (K. Smith 1944) M. An iris of quality and a gem in purity of color. A rounded yet flaring flower of pale mazarine blue enveloped by a frosty sheen that sparkles in the sunlight giving a different tone from any other of the paler blues. A self with rather high domed standards, the falls are flaring and rounded at the tips with a faint creamy flush around the yellow beard. A delightful flower with very firm texture. Well branched. 35 in. **\$10.00**

**EXTRAVAGANZA** (G. Douglas 1944) V. L. The best real amoenia since Wabash, and the most outstanding iris produced by Mr. Douglas. The standards are white with a slight shading of cream at the base of the strong midrib. The falls are a blending of iridescent copper, red, lavender, and deep violet with a violet sheen down the center. The form is trim and tailored with well domed conic standards, and the semi-flaring falls have a velvety luminous finish. An attractive feature is the cream styles striped with the darker color. A very handsome flower with heavy substance. Strong four way branching stalks. Opens 4 to 6 days after peak of iris bloom. These late flowering varieties are a welcome addition to our gardens. 40 in. **\$30.00**

**FRANCELIA** (McKee 1944) M. Last season, this beautiful new yellow, was the center of attention in the garden of Mr. McKee and seemed even more lovely than the previous year when it received the award of Highly Commended. It is a very bright chrome yellow, yet there is a depth of color that gives it a rich mellow tone. The standards are roundly domed and firm. The semi-flaring falls are broad and full, enlivened by the heavy golden orange beard. A very floriferous yellow with unusually fine form, color and finish,

and considered at the top of its color class. Heavy substantanced flowers on well branched stalks. H. C., A. I. S. 1942. R. 91 1943. 38 in. **\$15.00**

**GOLDEN SPANGLE** (Cassebeer 1944) E. M. Deeper yellow than Golden Fleece, but with a very similar arrangement of color, this iris is most floriferous, thoroughly hardy, and always attracts a great deal of attention in the garden. A most dependable iris that won the award of Highly Commended in 1943. The Indian yellow standards are highly domed and firmly held. The falls are semi-flaring with the center part clear white, and a heavy gilding of rich yellow completely bordering the falls. The orange beard brings out in sharp contrast the white area of the falls. Ten blooms beautifully poised on tall well branched stalks. H. C., A. I. S. 1943. 40 in. **\$10.00**

**JASMINE** (Grant 1944) M. A very rich smooth golden yellow without any brown or orange tones. The flowers are clear in color with a decided velvety sheen on the falls. The standards are conic and domed, the falls semi-flaring and full. The heavy beard is deep chrome yellow. There are no venations or haft markings, and the velvety surface of the falls extends way down into the throat. When a bloom was compared with other topnotch yellows, Jasmine gave them a duller more greenish tone. The flowers have a gardenia texture and are evenly spaced on tall well branched stalks. Long season of bloom. 40 in. **\$30.00**

**REVEILLE** (Tobie 1944) M. Charming and delicate in color, but with very firm substance, this large pale pink has broad flaring flowers of an exquisite shade made more beautiful by the full pinkish tangerine beard. The standards are broad and domed, the falls flaring and rounded. It is a cross of Clovelly and Melitza and has taken the form from Clovelly and the beard from Melitza. It is a self with the even pink flush throughout. Strong heavy textured flowers on exceptionally well branched stalks. The largest and best formed iris in this color class that I have seen. 40 in. **\$15.00**

**SEQUATCHIE** (W. Caldwell 1944) M. L. A brilliant blend of coppery brown with a strong infusion of rose and a bright blaze of metallic violet in the center of the falls. This iris was given the award of Highly Commended by the A. I. S. in 1943. Following is the description of Sequatchie by a prominent A. I. S. judge; "All metallic coppery rose-brown, gleaming in the sun. The medium sized blooms had crisp, flaring form. A smooth infusion of violet, like the feathers on a pigeon's neck, centered the falls. A different blend with more metallic sheen than any iris I've ever seen. A honey". Strong very heavy substance with 9 to 11 flowers on four way perfectly branched stalks. A flaring flower with great carrying qualities in the garden. H. C., A. I. S. 1943. 41 in. **\$20.00**

## SIBERIAN IRISES

**ERIC THE RED** (Whitney 1944) This brilliant red is truly an iris to attract the eye for it is the finest, most distinctive Siberian that has been produced, and the first Siberian to win the award of Highly Commended from the A. I. S. The flowers are extremely large with broad flaring falls of intense wine red. The standards are large and of the same glowing red. The color is difficult to describe, but according to Ridgway the color is between spinel red and amaranth purple but neither of these colors convey in any measure the life and beauty of this iris. Many, many flowers on tall especially well branched stalks. Too much cannot be said in praise of this grand new Siberian. Increases rapidly, and very hardy. H. C., A. I. S. 1943. 42 in. **\$10.00**

## HEMEROCALLIS INTRODUCTIONS FOR 1944

**BRIGAND** 38-345 (Nesmith 1944) A big bold flower with a distinctive pattern of rose and mahogany on the large full blooms. The flowers have broad recurving petals and sepals, with a decided cream midrib on the petals, and a halo of deep rose in the throat. The flowering stalks are tall and commanding with 25 or more blooms on each tall well branched stalk. July-Aug. 43 in. **\$10.00**

**FIRE FLAME 38-213** (Nesmith 1944) Like a flaming sunset, this brilliant red orange is one of the most showy hemerocallis in the garden. It is a self with large full flowers of open form and velvety finish. 30 or more clustered blooms on tall highly branched stalks. Rich and colorful as the golden flame of burning wood. August. 43 in. **\$6.00**

**GOLDEN GRAIN 38-365** (Nesmith 1944) All golden yellow, reminding one of a field of ripened grain swaying in the wind, these large lily like blooms are most effective in the garden. Tall with full ruffled flowers of strong firm texture, and exceptionally good branching, this hemerocallis always attracts attention. We need more of these better yellows in our gardens. July-August. 45 in. **\$6.00**

**HER GRACE 41-62** (Nesmith 1944) A patrician flower of palest yellow with large open blooms of heavy firm substance, lightly ruffled. According to Ridgway the nearest color is Martius yellow which is very light. Medium to tall in height, the profusion of bloom, and strong sturdy stalks make this a great favorite with garden visitors. July-August. 38 in. **\$8.00**

**KILLARNEY LASS 39-121** (Nesmith 1944) Captivating and charming, this open, flaring pink gives a very bright pink effect in the garden and is delightful for flower arrangement. The center of the petals is bright geranium pink, (Ridgway) completely bordered by soft flesh pink. The sepals are flesh pink lightly flushed with a deeper tone. The darker pink of the petals is just about the shade of the old time pink Killarney rose. A very lovely hemerocallis. August. 40 in. **\$10.00**

**RUDDY RED 40-33** (Nesmith 1944) This hemerocallis is well described by the name for it has depth of color yet gives a glowing red effect. The petals of Vandyke red are recurving and smoothly finished. The sepals have a maize yellow background heavily flushed with red. The stalks are well branched and of medium height. July. 38 in. **\$8.00**

**STARFISH 40-212** (Nesmith 1944) A very open flaring bicolor with a fine narrow fluting on both petals and sepals. The petals are Corinthian red, the sepals have a fawn undercolor touched with the same red. I have watched this hemerocallis for several years, always attracted by its unusual color and form. Last season, Mr. Harold I. Johnson of San Francisco, Calif. came to see the hemerocallis, and he too was attracted by it, and thought it should be introduced. So I suggested he name it, after a bit of thought he

said "why not call it Starfish on account of the very flaring form and irregular contour," hence the name. Tall and very floriferous with 25 to 30 flowers on each well branched stalk. Long season of bloom. July-August. 40 in. **\$5.00**

**THE SULTAN 39-185** (Nesmith 1944) A very dark sturdy red with a deep gold throat. The nearest color in Ridgway is burnt lake, but the flat finish in the color chart gives no idea of the depth of color and velvety finish of this deep mahogany-red. A self with broad compact petals and sepals, and excellent branching. July-August. 40 in. **\$15.00**

**TRACERY 39-70** (Nesmith 1944) A very full broad petaled flower of pale Chalcedony yellow with a delicate lace like tracery of salmon buff in the center of the open cup shaped bloom. Lovely and delicate in color, but with exceptionally firm substance, and sturdy well branched stalks, this hemerocallis always attracts visitors, especially those wishing those delicate colors for their gardens. August. 40 in. **\$8.00**

**TWILIGHT 41-0** (Nesmith 1944) I have had many inquiries for more pale yellow evening flowering hemerocallis, so from several selected seedlings I have chosen this one for introduction. It is a very pale yellow (Massicot yellow) with full open flowers well spaced on tall amply branched stalks. The flowers open late in the afternoon, and remain in good condition well through the next day. Lovely for evening in the house. August. 40 in. **\$5.00**

**FAIRMOUNT PINK SERIES** For several years hemerocallis enthusiasts have said what a pity it was for me to destroy so many seedlings that are lovely and would be a great boon to garden minded persons that were looking for color effect in their gardens, yet did not feel they wished to purchase the more expensive named varieties. These hemerocallis fans begged me to put out a collection of seedlings in varying shades of pink and rose. Last year, I listed such a group and it was so successful and satisfactory to my clients, that I am repeating it this year with another series of pink seedlings, most of them different from those sent out last season. They range in color from pale salmon to deep rose, and are seedlings that will not be named, yet they are very lovely. Many of them are similar to named varieties, and will give a charming effect in the garden. These will not be sold to dealers as they are essentially for private gardens where one wishes to have bloom through July and August. **6 Plants in Color Range for \$12.00**  
**12 Plants for \$20.00**





# A SELECTED LIST OF TALL BEARDED IRIS

*A Carefully Chosen List of Newer and Unusual Varieties*

*Excellent Older Irises Especially Priced Will Be Found on Pages 15 and 18*

**ADVENTURE** (Grant 1941) M. The broad domed standards are stitched and dotted with raspberry with the undercolor of yellow showing through at the midrib. The flaring falls are creamy yellow with deep raspberry stitching on the sides. A distinctive iris and a great addition to the plicata group. H. M., A. I. S. 1943. R. 88 1943. 40 in. **\$5.00**

**ALASTOR** (Spender 1940) E. M. A deep cyclamen pink iris with an underlay of rich gold. A very colorful iris and a great addition to this group. Eng. Silver Medal 1937. A. M., A. I. S. 1941. R. 89 1942. 38 in. **\$2.00**

**ALBA SUPERBA** (J. Sass 1943) M. A fitting name for this huge white iris. The domed standards are broad and firm. The flaring falls are in excellent proportion to the standards. Abundant flowers of heavy substance and the tall well branched stalks place this iris in the foremost ranks of the large white iris. H. M., A. I. S. 1943. R. 90 1943. 40 in. **\$25.00**

**ALLUMEUSE** (Gage 1938) M. A lovely and unusual blend with standards of gold and pale Wistaria violet. The falls of reddish pansy violet are velvety and strong. H. M., A. I. S. 1938. Per. R. 87 1940. 40 in. **Each \$ .60 3 for \$1.50**

**AMIGO** (Williamson 1934) E. M. An iris of beautiful and distinctive coloring that is a great favorite in the garden. The standards are light lavender violet. The falls are very velvety black purple with a clearly defined border of white. H. M., A. I. S. 1936. A. M., A. I. S. 1938. Per. R. 90 1936. 34 in. **\$1.00**

**ANCHORAGE** (Grant 1940) M. The standards are clear wild strawberry, broad and domed. The large semi-flaring falls are of the same color deepening to garnet on the lower part. Warm and lustrous with good branching. Per. R. 86 1941. 36 in. **Each \$1.00 3 for \$2.50**

**AND THOU** (Graves 1942) M. A self of palest Wedgewood blue with a deeper blue flush in the center of the bloom. The large flowers are rounded in form, of heavy substance and great lasting qualities. Beard deep blue tipped white. Strong sturdy stalks with good branching. H. C., A. I. S. 1941. H. M., A. I. S. 1942. Per. R. 88 1942. 40 in. **\$7.50**

**ANNABEL** (Whiting 1942) M. A delightful light blue with great garden value. The firm standards and flaring falls give the flowers a very trim neat appearance. A very floriferous iris of medium height and size and a great garden favorite. R. 87 1942. 36 in. **\$2.00**

**ANNE NEWHARD** (Wiesner 1940) V. L. The falls are semi-flaring of very deep velvety blue purple with no venations. The firmly domed standards are medium hyacinth blue with a narrow margin the same color as the falls. An unusual and delightful color harmony. R. 88 1942. 38 in. **Each \$2.00 3 for \$5.00**

**APPLE BLOSSOM** (Washington 1938) M. S. domed and arched of deep shell pink. F. semi-flaring of same shell pink. Pink and gold venations at the haft, and deeper pink flush at bottom of the falls. A beautiful pink of charming color and form. 37 in. **\$1.00**

**ARIANE** (Cayeux 1935) M. An unusual and delightful plicata with a white undercolor heavily feathered and marked with blue violet. Medium height and good branching. C. M., S. N. H. F. 1935. 36 in. **\$2.00**

**ATHALA** (Cayeux 1936) M. L. An outstanding blue plicata of beautiful form and finish. The standards have a white background quite heavily stitched with bright blue lilac. The falls have a feathering of the same blue lilac on the edge with a large white area in the center. C. M., S. N. H. F. 1935. A. M., A. I. S. 1941. R. 86 1942. 38 in. **\$3.00**

**AUBANEL** (Cayeux 1935) M. Lovely and distinct flowers of shrimp pink tinted light heliotrope, and flushed yellow at the heart. C. M., S. N. H. F. 1935. A. M., A. I. S. 1938. Per. R. 87 1941. 38 in. **Each \$ .75 3 for \$2.00**

**AZURE MIST** (Washington 1940) M. The standards are broad and well domed of delicate cobalt blue and slightly ruffled at the edge. The broad flaring falls are the same color with a cool lighter area surrounding the very pale yellow beard. The substance

of the flowers is excellent and they are borne on tall widely branched stalks. R. 87 1940. 37 in. **\$2.00**

**AZURE SKIES** (Pattison 1943) M. L. A self of pale lavender blue with firm domed standards and flaring almost horizontal falls. The ruffled flowers are beautifully formed with wide hafts that add greatly to the firm finish, while the white beard accentuates the clarity of the bloom, and gives a sense of coolness. The flowers have crisp strong substance and last for several days. The branching and placement are especially good, thus displaying the blooms to great advantage. In fact it is the most lovely of all the light blue iris to date. Wide and low branching. H. M., A. I. S. 1943. R. 89 1943. 36 in. **\$10.00**

**BALMUNG** (H. P. Sass 1939) M. The background of the flower is yellow with strong plicata markings of brown on both standards and falls. An exotic flower of unusual charm. H. M., A. I. S. 1940. A. M., A. I. S. 1942. Per. R. 88 1941. 38 in. **\$2.00**

**BATAAN** (Kleinsorge 1942) M. L. A deep dark blending of plum, henna, and glowing brown which gives a definite henna cast to the whole flower. The blooms are rather oval in shape with broad widely flaring falls, and well domed standards. Good branching. 36 in. **\$4.00**

**BELLE OF DIXIE** (C. Carpenter 1942) M. A rich dark blend with boldly flaring flowers of heavy substance. The slightly ruffled standards are Sayal brown, lightly flushed with Lobelia violet. The flaring falls are a blending of Lobelia violet and cinnamon brown. 3 branches and terminal on tall sturdy stalks. 40 in. **\$3.00**

**BIT O' HEAVEN** (Grant 1942) E. M. A pale yellow reverse bicolor with standards of Martius yellow, and falls with a clear white area bordered with a narrow line of lemon yellow and flushed deeper in the throat. Pale yellow beard lightly tipped blue. 36 in. **\$3.00**

**BLACK & GOLD** (Kleinsorge 1943) M. A most striking iris with very unusual combination of color. The well domed standards are rich deep chrome giving a very golden effect. The falls are black maroon, so dark that they seem almost black. Good substance, height, and branching. 36 in. **\$7.50**

**BLUE DELIGHT** (Grant 1941) M. A cool Wistaria blue self of great garden value. The standards are firmly domed with strong midrib. The falls are very flaring. The flowers have a crisp firm finish and are evenly spaced on strong well branched stalks. R. 89 1942. 42 in. **\$2.00**

**BLUE DIAMOND** (Nicholls 1938) E. M. A silvery and sparkling clear blue self, deep enough in color to have good carrying qualities in the garden. F. C. C., Rome 1939. R. 88 1941. 38 in. **\$1.00**

**BLUE SHIMMER** (J. Sass 1942) M. A very large blue and white plicata that is strikingly different and stands out in the garden. The flowers are very rounded in form with the white background neatly stippled with clear medium blue that gives a very blue effect. The wide standards and falls are patterned with the blue in an all over design. The substance is excellent, and the stalks are well branched. H. M., A. I. S. 1942. Per. R. 89 1943. 39 in. **\$15.00**

**BLUE SPIRE** (Milliken 1938) M. A tall and stately iris with large ruffled flowers of clean light blue carried on strong graceful stalks. H. M., A. I. S. 1939. Per. R. 87 1940. **\$1.50**

**BONANZA** (J. Sass 1939) M. L. A fascinating plicata with a decided yellow background dotted and veined with brown on both standards and falls. Per. R. 84 1941. 35 in. **\$ .75**

**BONNIE LASS** (G. Douglas 1940) L. A festive flower of warm apricot and gold coloring. The standards are highly domed and firmly held together. The falls are arched and pendant with rich copper markings at the throat. Especially desirable for border planting. H. M., A. I. S. 1940. R. 86 1942. 26 in. **\$ .50**

**BONSOR** (C. P. Connell 1938) M. A dark blue iris of rounded form with smooth firm standards and flaring falls of velvety blue. Sturdy stalks. One of the best dark blues. Per. R. 85 1941. 38 in. **\$1.50**

- BOSS** (Washington 1942) M. A very handsome red-brown iris with no purple tones. The very broad standards are golden Hay's russet with strong yellow midrib. The semi-flaring falls are velvety Morocco red with a distinct border of Pecan brown. Strong and sturdy, this richly colored iris is most distinctive either as a cut flower or in the garden. Three branches and terminal. R. 88 1943. 36 in. **\$10.00**
- BROWN BONNET** (Gage 1941) M. The broad standards are tawny gold. The falls are the same color with a heavy overlay of Hay's russet. A gay iris of gold and brown. Per. R. 87 1942 30 in. **\$4.00**
- BROWN THRASHER** (Kirkland 1940) M. A famous iris and considered to be Chancellor Kirkland's masterpiece. A glowing dark brown flower that is deeper in color and better formed than Copper Lustre. H. M., A. I. S. 1940. A. M., A. I. S. 1943. Per. R. 87 1941. 30 in. **\$10.00**
- BUCCANEER** (Nesmith 1942) E. M. A variegata blend of brilliant color and great garden value. The firmly domed standards are antimony yellow. The falls are Kaiser brown overlaid on yellow with a decided border of yellow extending completely around the edge. Tall and well branched, three branches and terminal. H. C., A. I. S. 1941. R. 87 1942. 40 in. **\$2.50**
- BUCKSKIN** (Kleinsorge 1939) M. L. A large golden tan of firm form and substance. Practically a self with broad closed standards, and wide flaring falls. Tall with good branching. Per. R. 87 1941. 40 in. **\$1.50**
- BURNISHED COPPER** (Grant 1942) M. A copper and red blend that has the warm metallic lustre of burnished copper. The standards are golden chestnut with a thread of Saraband red extending around the edge. The falls are Saraband red overflushed with Pompeii, the color deepening toward the border. Strong stalks with good branching. R. 87 1942. 36 in. **\$3.00**
- BUTTERCUP LANE** (D. Hall 1941) M. A clear brilliant yellow that is a great favorite. The standards are closed and heavily fluted as are the semi-flaring falls. A floriferous yellow with great value for border planting. H. M., A. I. S. 1940. Per. R. 88 1941. 31 in. **\$3.00**
- CALIFORNIA PEACH** (Salbach 1941) E. M. An iris of peach pink and apricot tones. The standards are warm apricot buff, broad and domed. The falls are salmon apricot lightly tinted pale lavender in the center. Firm flowers on tall widely branched stalks. H. M., A. I. S. 1940. Per. R. 87 1943. 38 in. **\$6.50**
- CALLING ME** (Sturt. 1936) M. An appealing iris of pale lavender-blue with dainty arching standards and flaring circular falls. R. 90 1939. 36 in. **Each \$ .75 3 for \$2.00**
- CAMEROUN** (Cayeux 1938) M. Lustrous deep purple, amazingly brilliant and effective in the garden. The arched and firmly held standards are vivid Bishop's violet. The broad and semi-flaring falls are velvety black purple. Dark, but very glowing in color, this foreign variety has been highly recommended by French authorities. C. M., S. N. H. F. 1938. A. M., A. I. S. 1940. 38 in. **\$6.00**
- CAPTAIN WELLS** (P. Cook 1941) M. A deep glossy maroon purple with splendid habits of growth. A large self, neat and finished in form with almost no haft markings. The standards are closely held, the falls are very flaring. The whole flower has a shining surface that give the rich color life and brilliance. H. M., A. I. S. 1942. A. M., A. I. S. 1943. Per. R. 89 1943. 38 in. **\$6.00**
- CAROLINE BURR** (K. Smith 1940) M. L. A light ivory self overlaid with palest chartreuse and a frosty iridescent sheen. Flowers of large size evenly placed on tall sturdy four branched stalks. The standards are beautifully domed and have a pronounced midrib. The well rounded falls are semi-flaring and in excellent proportion to the standards. Gold Medal New York World's Fair 1939. H. C., A. I. S. 1939. H. M., A. I. S. 1940. A. M., A. I. S. 1942. Per. R. 89 1941. 45 in. **\$7.50**
- CASA BLANCA** (Washington 1940) M. This iris was introduced by us in 1940, but in transplanting of the Washington iris at Nashville, several plants of it were lost, so we refused all orders in order to increase the very limited stock, and no rhizomes have ever been sold or sent out for exhibition. I have written this for in the A. I. S. Bulletin No. 90, page 80 there is a reference to an iris Casa Blanca growing in a Pacific coast garden. I wish to state that this iris is *not* the true Casa Blanca, and did not come from Fairmount Gardens.
- Casa Blanca is a beautiful white of large size and flaring form. The standards are broad and roundly domed with strong midrib. The wide flaring falls have very firm substance, and recurve in a delightful manner. The tall stalks with four branches carry 8 to 10 blooms of heavy smooth texture. 40 in. **\$10.00**
- CASQUE D'OR** (J. Sass 1937) M. L. A sturdy flower with golden arched and ruffled standards, and broad falls of velvety maroon bordered with rich gold. Per. R. 85 1941. 36 in. **\$1.50**
- CATHEDRAL DOME** (Nesmith 1936) M. A large white with ruffled well domed standards, the falls are arched and flaring of cool white. Yellow beard. A profusely blooming variety with strong well branched stalks. H. M., A. I. S. 1936. Per. R. 90 1938. 39 in. **Each \$1.00 3 for \$2.50**
- CEDAR ROSE** (Whiting 1941) M. The color is nearest to Vandyke red although it is much brighter. The standards are lighter than the falls, and the whole flower is very free from purplish tones. The stalks are of good medium height and branching. H. M., A. I. S. 1942. Per. R. 87 1943. 36 in. **\$2.50**
- CHARLOTTE MILLET** (Cayeux 1937) M. The firm standards are dark reddish lilac. The raisin purple falls have a bluish metallic lustre on the blade and a deep brown flush on the haft. Special Prize and C. M., S. N. H. F. 1936. Per. R. 86 1941. 36 in. **Each \$1.00 3 for \$2.50**
- CHICORY BLUE** (G. Douglas 1942) M. A most appropriate name for an outstanding iris, the color being the same as Chicory blue in Ridgway. A large blue self with closely domed standards slightly ruffled at the edge. The falls are broad and flaring in excellent proportion to the standards. The flowers have firm substance and smooth finish and are borne on sturdy four way branching stalks. H. C., A. I. S. 1941. H. M., A. I. S. 1942. Per. R. 87 1943. 48 in. Sold out for 1944. **\$20.00**
- CHINA MAID** (Milliken 1936) M. A blended flower of pink, golden bronze and soft lilac. S. are a soft pink lilac heavily flushed with copper. F. are a richer pink suffused with lilac. Deeper in color than Angelus. H. M., A. I. S. 1938. A. M., A. I. S. 1939. Per. R. 88 1939. 40 in. **\$1.00**
- CHOSEN** (White 1937) M. A tall yellow self, deeper in color than Lady Paramount. S. are beautifully domed and the F. semi-flaring. H. M., A. I. S. 1938. A. M., A. I. S. 1939. Per. R. 88 1939. 50 in. **\$3.50**
- CITY OF LINCOLN** (H. P. Sass 1937) M. A brilliant variegata with a vivid contrast of color. Standards are clear yellow, falls bright velvety red bordered with rim of yellow. H. M., A. I. S. 1938. A. M., A. I. S. 1939. Per. R. 90 1938. 42 in. **Each \$1.50 3 for \$3.75**
- CLARET VELVET** (Weed 1940) M. A claret wine self with large broad flowers, low branching, and rapid growth. The falls are very velvety and so seem deeper in color. R. 86 1943. 32 in. **\$1.50**
- CLOVELLY** (Tobie 1940) M. L. A very flaring grayish white with a strong suffusion of sea-foam green (Ridgway) throughout the flower giving the effect of a pale green iris. The standards are very roundly domed with a strong pale green midrib. The falls are flaring of the same color with a deepening of the green on the border of the falls. The flowers have fine form and extremely heavy substance well placed on four way branching stalks. R. 79 1942. 40 in. **\$1.50**
- COMRADE** (C. P. Connell 1942) M. A strong and sturdy iris of bright dusty rose with a strong suffusion of gold showing through from the underside and center of the flower. The standards are a blending of gold and Hellebore red. The falls have a background of gold that suffuses through the deep Hellebore red, and a band of Roods brown extends around the edge. A luminous iris with subtly blended colors. Excellent substance and well branched stalks. R. 87 1942. 38 in. **\$7.50**
- COPPER CRYSTAL** (Washington 1938) M. L. The standards are tawny brown, well arched and domed. The falls have an under color of tawny golden brown overlaid with brownish red. (Hays russet). A richly colored iris. H. M., A. I. S. 1937. Per. R. 89 1939. 38 in. **Each \$1.50 3 for \$3.50**
- COPPER FRILLS** (Whiting 1941) M. Almost a self of bright coppery tones with a golden throat and beard. The substance is crisp and firm, and it is a lovely iris for cutting. 36 in. **\$1.00**
- COPPER PINK** (W. M. Kellogg 1941) M. A beautiful soft pink flushed with sparkling copper. Medium to large flowers with lovely rounded standards and clear cut flaring falls. Excellent substance and branching. H. M., A. I. S. 1942. Per. R. 88 1943. 38 in. **\$10.00**

**COPPER ROSE** (P. Cook 1941) M. A smooth blending of old rose, tan, and copper enlivened by a glow of golden yellow in the center of the bloom. The standards and falls are large, broad, and well formed. A fine iris in every way. H. M., A. I. S. 1942. A. M., A. I. S. 1943. Per. R. 89 1943. 38 in. **\$7.50**

**CORAL MIST** (Grant 1941) M. A charming flower that gives a very pink effect. The standards are Corinthian pink lightly flushed with cinnamon. The semi-flaring falls are Corinthian red with light cinnamon markings at the throat. The soft pink flowers have good substance and withstand strong wind and rain. Exceptionally well branched stalks. H. M., A. I. S. 1942. R. 88 1942. 38 in. **\$15.00**

**CORTEZ** (Nesmith 1934) V. L. The well domed standards are yellow overlaid with faint rose at the edge. The very flaring falls are intense crimson-purple. The flower has firm texture, withstands heat, wind and rain. One of the last to bloom. A brilliant iris. H. M., A. I. S. 1933. Per. R. 89 1938. 38 in.

Each \$1.00 3 for \$2.50

**CRIMSON TIDE** (Nicholls 1939) M. L. Large flowers of rich red with domed standards and widely flaring falls that seem deeper in color than the standards on account of their very rich velvety texture. A very brilliant iris that is deserving of the F. C. C. won at Rome, Italy in 1940. Per. R. 88 1942. **\$2.00**

**CROCK OF GOLD** (Lewis 1940) M. The standards are primrose with just a flush of pink, slightly deeper yellow at the ruffled edge. The falls are primrose flushed pinkish lavender with an edging of buttercup yellow. A frosty blend of firm substance and good branching. 38 in. **\$2.50**

**DAMERINE** (Gage 1939) M. A rich dark red self with wide domed standards and broad velvety semi-flaring falls. Excellent form and substance. Bronze Medal Iris Show N. Y. Worlds Fair 1940. R. 88 1941. 36 in. Each \$ .75 3 for \$2.00

**DAWN OF GOLD** (Salbach 1940) L. The slightly ruffled standards are deep golden yellow. The broad horizontal falls have very heavy substance and are a shade deeper in color. The plants are very sturdy and have low and wide branching. 36 in. **\$10.00**

**DAYBREAK** (Keinsorge 1941) M. A very large golden pink with slight copper undertones. The ruffled flowers are well shaped with closed standards and semi-flaring falls. The stalks are sturdy and well branched. A handsome iris. H. M., A. I. S. 1942. A. M., A. I. S. 1943. Per. R. 89 1943. 40 in. **\$5.00**

**DEEP VELVET** (Salbach 1939) M. A large, rich, red violet of commanding form. The standards and falls are the same color except that the upper part of the falls is flushed with iridescent claret brown. One of the best of the darker iris. H. M., A. I. S. 1941. A. M., A. I. S. 1942. Per. R. 90 1941. 38 in. **\$2.50**

**DESTINY** (Burgess 1934) M. A very dark iris with deep purple standards and broad well shaped falls of black plum purple. A fine dark variety. 38 in. **\$ .40**

**DIANA** (K. Smith 1939) M. A light yellow self with large flowers symmetrically placed on exceptionally well branched sturdy stalks. The flowers are similar in color to Lady Paramount but do not fleck and are larger with a much more sturdy stalk. Per. R. 87 1941. 46 in. **\$1.00**

**DISPLAY** (Grant 1942) M. L. A noteworthy variety that is deep in color, yet carries well in the garden. The standards are deep mauve rose with strong midrib. The semi-flaring falls are velvety Spanish red shading to deep maroon at the haft. The beard is dark yellow flecked with brown and adds to the depth of color. Wide and low branching. H. M., A. I. S. 1942. Per. R. 88 1943. 35 in. **\$10.00**

**DOWN EAST** (Tobie 1943) M. One of the darkest and yet glowing purple iris that I have seen. It is a self of anthracene purple with the falls seeming darker on account of their extreme velvety surface. The domed and well held standards are broad and full. The falls are semi-flaring of very velvety finish with the solid color going way down into the throat, and no reticulations on the hafts. The beard is purple tinted bronze. A deep but brilliant iris of good substance, sturdy stalks, and good branching. H. M., A. I. S. 1943. R. 89 1943. 37 in. **\$10.00**

**DRAGOON** (Washington 1938) L. The standards are golden tan, perfectly domed and of very heavy substance. The falls are deep Burgundy, and have strong velvety substance. 40 in. **\$1.00**

**DUBROVNIK** (Williamson 1938) M. A colorful blend of deep rose and gold with a violet flush on the blade of the falls. A strong suffusion of gold lights up the center of the flower. H. M., A. I. S. 1940. Per. R. 88 1940. 38 in. **\$1.00**

**DUET** (Grant 1942) M. L. A harmonious blend with a distinctive personality. The standards are honey beige with a pink flush around the heavy midrib. The center of the semi-flaring falls is pleroma violet with a wide border of the same color as the standards. Strong sturdy stalks with good branching and a very long season of bloom. 37 in. **\$7.50**

**E. B. WILLIAMSON** (P. Cook 1937) M. A glowing coppery red of good size, with the firm silky surface of the flowers dusted with gold. H. M., A. I. S. 1938. A. M., A. I. S. 1939. Gold Medal, Rome 1938. Per. R. 90 1939. 36 in. **\$ .75**

**EDWARD LAPHAM** (Lapham 1942) M. L. A very famous red iris of great brilliance and garden value. It is a clear red self due to the absence of any veining or reticulations, and has an exceptionally smooth substance and finish. It is considered by eminent iris judges as being distinctly different from other reds, and the best red from this hybridizer. Medium height and branching. H. M., A. I. S. 1940. Per. R. 88 1942. 36 in. **\$15.00**

**ELEGANS** (K. Smith 1943) M. One of the most finished and charming iris in the garden. A pale yellow or cream self flushed deeper yellow on the hafts and around the thick yellow beard. The falls are flaring, broad and full at the throat and bordered with an even fluting. Not an extremely tall iris, but very floriferous and the exceptionally well formed flowers are evenly spaced on four way branching stalks. Heavy substance and sturdy growth. R. 87 1943. 35 in. **\$7.50**

**ELMOHR** (Loomis 1942) M. A most impressive and handsome iris that seems to be the best of the William Mohr progeny, and it has more red in it than any of the others. A large rounded flower that has an all over pattern of rich reddish mulberry, very glossy and lustrous and most distinctive. Hybridizers will be interested to know that it is a good seed parent. Healthy vigorous plants with stalks of medium height. H. M., A. I. S. 1942. R. 91 1942. 34 in. **\$10.00**

**ELSA SASS** (H. P. Sass 1939) M. A refreshing iris of delicate lemon ice coloring. The medium sized flowers are frilled and in good proportion to the stalks. H. M., A. I. S. 1939. A. M., A. I. S. 1941. Per. R. 89 1941. 38 in. **\$3.00**

**ESPECIALLY YOU** (C. G. White-Sturtevant 1940) M. The standards are strong Empire yellow, arched and firm. The falls are the same color flushed with Etruscan gold from the beard down giving a velvety effect. Tall, with five branched stalks. R. 90 1938. 50 in. **\$1.50**

**ETOILE D'OR** (G. Douglas 1943) M. A pure deep yellow self with exceedingly firm texture and sparkling finish. The standards are domed and firmly held. The falls are semi-flaring with an overlay of deeper yellow that gives a velvety lustre to the bloom. The flowers are brighter and deeper than most of the yellows with no greenish undertone and gives the effect of a brilliant cadmium yellow. The absence of veining enhances the purity of color, and the tapering tips of the falls adds a distinctive touch to the flower. Medium to tall in height with good branching, it has great garden value. H. M., A. I. S. 1943. R. 89 1943. 36 in. **\$10.00**

**EVER GAY** (Kirkland 1939) E. M. The standards are rich orange yellow flushed with rosy buff. The dominant color of the falls is brilliant orange. 34 in. **\$2.00**

**FAIR ELAINE** (Mitchell 1938) M. The standards are palest primrose (almost white) with golden yellow falls lighter at the base. The sharp contrast of the standards and falls gives the effect of a white and yellow bicolor. H. M., A. I. S. 1939. A. M., A. I. S. 1940. Per. R. 89 1940. 40 in. **\$1.50**

**FAIR SKY** (Grant 1941) M. L. The standards are light pearl blue with strong midrib. The falls are semi-flaring of the same blue with faint flush of cream in the throat. A floriferous blue with sweet fragrance, good branching and long season of bloom. R. 87 1942. 40 in. Each \$2.00 3 for \$5.00

**FAIRY LUSTRE** (Washington 1940) M. A light primrose yellow self with such firm substance that the flower seems like smooth lustrous satin. The broad firmly domed standards are clear even yellow. The large firm falls are semi-flaring and slightly ruffled at the edge. Primrose beard. The flowers are not marred by any other color or venation, and this with the symmetry of form and fine branching give this iris a prominent place among the best yellows. H. M., A. I. S. 1940. Per. R. 86 1941. 38 in. **\$10.00**

Each \$2.50 3 for \$6.00

**FIESTA** (White 1936) M. L. S. are honey yellow, blended with golden brown, and flushed with mauve at the midrib. F. are broad and rounded with orange cinnamon undertone flushed lightly with mauve. H. M., A. I. S. 1935. Per. R. 86 1939. 38 in. **\$3.00**



**FIRECRACKER** (D. Hall 1943) M. The most brilliant plicata that I have seen. The undercolor is yellow with heavy plicata markings of glowing Burgundy red. Free flowering, good substance, medium in height. It is so bright that it stands out from afar in the garden. H. M., A. I. S. 1943. R. 88 1943. 32 in. **\$5.00**

**FLAMELY** (P. Cook 1943) M. A glowing red self that is well named for it is flushed with orange red tones. Mr. Cook says it is the reddest out of many hundred seedlings from the iris E. B. Williamson. The conic domed standards shade from ochre red to terra cotta. The flaring falls are garnet brown, strong and firm. The flowers are medium to large of splendid shape, good substance and texture. Stalks are strong and sturdy. 36 in. **\$6.50**

**FLORA CAMPBELL** (Hill 1940) M. A very attractive iris with warm red brown and peach red so subtly blended that the whole flower is a glowing bit of color. The flowers have good substance and the stalks are well branched. H. M., A. I. S. 1940. Per. R. 87 1942. 38 in. **\$2.00**

**FLORA ZENOR** (J. Sass 1942) M. One of the most fascinating iris in many years. The domed standards are rosolane pink. The arched and pendant falls are rosolane pink with a bit darker flush at the throat. The whole flower has the delectable coloring of a strawberry sundae enlivened by the tangerine red beard. H. C., A. I. S. 1941. H. M., A. I. S. 1942. Per. R. 86 1943. 40 in. **\$10.00**

**FLORENTINE** (Cayeux 1937) M. The ground color is white evenly dotted and traced with clear lilac mauve on both the standards and falls. The whole effect is a frosty French blue flower of large size and good proportion. C. M., S. N. H. F. 1937. A. M., A. I. S. 1940. Per. R. 88 1941. 37 in. **\$1.50**

**FORT KNOX** (Milliken 1941) M. A beautiful light yellow self with a smooth even finish and excellent carrying qualities in the garden. It may be visualized as a greatly improved Chosen without the greenish cast. The flowers are neatly tailored and evenly spaced on tall well branched stalks. A very lovely iris. H. M., A. I. S. 1941. Per. R. 89 1943. 40 in. **\$7.50**

**FORTUNE** (Kleinsorge 1941) M. L. An iris of large size and broadly spreading form. It is a self of rich Florentine gold coloring. The flowers have very heavy substance, and the stalks are widely branched. R. 87 1942. 34 in. **\$4.00**

**FRANCONIA** (Graves 1942) Cool and classic as white marble the extremely large flowers have exceptionally smooth firm texture and are carried on strong stalks that have ideally spaced and proportioned branches. The standards are well domed with strong midrib. The falls arched and flaring in perfect proportion to the standards. A pure white self that sparkles in the sunlight. A superb iris. H. C., A. I. S. 1941. H. M., A. I. S. 1942. R. 91 1942. 42 in. **\$17.50**

**FRENCH MAID** (Grant 1939) The wide ruffled standards are well domed, of deep buff with a rosy flush. The semi-flaring falls have a bronzy gold background flushed with orchid, and bordered by a band that matches the brown buff in the standards. Per. R. 87 1940. 38 in. **Each \$1.00 3 for \$2.50**

**FULL MEASURE** (De Forest 1941) M. L. A fascinating deep orange yellow self with an aniline yellow undertone that adds to the depth of color. The standards are arched, the falls half flaring set off by the deep orange beard. The flowers are nicely spaced on rather slender but strong stalks. Late flowering and most attractive. 40 in. **\$5.00**

**FULL SAIL** (Wareham 1942) M. The standards are arched and firmly held, of white with just the faintest infusion of pinkish lavender. The white falls are very broad at the haft and semi-flaring with a blue flush under the tip of the yellow beard. The large flowers have excellent substance, and the stalks are well branched. A freely flowering variety with broad very decorative foliage. 39 in. **\$3.50**

**GALLANT LEADER** (Wiesner 1939) V. L. The standards are deep rose red heavily infused with gold. The falls are semi-flaring of deep velvety maroon blending into rich brown at the broad haft. This iris has great resistance to bad weather in spite of its great size. H. M., A. I. S. 1939. Per. R. 88 1940. 40 in. **Each \$1.50 3 for \$3.75**

**GARDEN FLAME** (H. P. Sass 1941) M. L. A rich garnet red self that is very clear and lustrous. The ruffled domed standards are firmly held. The velvety falls flare nicely and the haft has the same even color with no venations. Excellent in form, size, and substance it carries well in the garden. A very worthwhile iris. H. M., A. I. S. 1940. A. M., A. I. S. 1943. Per. R. 89 1942. 35 in. **\$10.00**

**GAY DAWN** (Washington 1939) M. A luminous yellow and rose blend with standards of deep clear yellow. The falls are slightly lighter yellow heavily flushed with rose on the lower part. R. 86 1940. 37 in. **Each \$1.00 3 for \$2.50**

**GAY VAGABOND** (Nesmith 1941) M. L. A medium sized plicata with excellent form and branching. The standards are pale yellow edged with mulberry. The flaring falls are deeper yellow stitched at the edge with mulberry. 38 in. **\$1.00**

**GENERAL MacARTHUR** (Weed 1943) V. L. A very large cream white self flushed with gold around the broad gold beard. Extremely late flowering it adds greatly to the length of the iris season. 36 in. **\$10.00**

**GILT EDGE** (Whiting 1941) M. The large flowers are clear lemon yellow with the wide hafts gilded deep Empire yellow, and this color extends around the falls in a distinct border. Tall and well branched. Per. R. 86 1943. 40 in. **\$2.00**

**GIN FIZZ** (Wareham 1942) M. A beautiful white iris with the finish of frosted glass. The domed standards are firm and strong with an ivory flush along the midrib. The flaring falls are white with a decided ivory flush in the center. Very fine form and substance and excellent branching. 38 in. **\$6.00**

**GLAMOROUS NIGHT** (Wiesner 1940) L. Tall and very late blooming with immense flowers of deep velvety mulberry, heavily infused with bronze. The standards are very broad and closely domed, of mulberry flushed at the base with golden bronze. The falls are arched and extremely large of rich velvety mulberry intensified by ruddy brown at the haft. 40 in. **\$1.50**

**GLEN ELLEN** (C. P. Connell 1939) M. An interesting iris of golden buff with an overlay of bronzy gold. The flowers are large and long in form and the general color effect is a tan toned iris that carries well in the garden. H. M., A. I. S. 1939. R. 89 1941. **\$2.00**

**GOLD DOME** (Grant 1942) E. M. The name is most descriptive for the standards are so rounded that they resemble a dome of glowing gold. The falls are arched and flaring of the same color as the standards enlivened by a distinct ivory area just below the thick yellow beard. 36 in. **\$3.00**

**GOLDEN EAGLE** (D. Hall 1942) M. A large luminous yellow with a satiny finish. It is a very unusual yellow for it has a particular quality that seems to put life and brilliance into a light yellow, and yet there is no hint of orange or amber in it. Firm flowers, beautifully branched stalks. Considered one of the best from this hybridizer. H. C., A. I. S. 1941. H. M., A. I. S. 1942. Per. R. 87 1943. 36 in. **\$3.50**

**GOLDEN FLEECE** (J. Sass 1940) M. A well known iris of cool lemon cream intensified by deeper lemon at the haft and around the edge of the falls. The graceful ruffled form and elusive coloring make it a great favorite. H. M., A. I. S. 1940. A. M., A. I. S. 1942. Per. R. 90 1942. 44 in. **\$10.00**

**GOLDEN MAJESTY** (Selbach 1938) M. This iris stands at the top of the deep orange yellow class. The flowers are of splendid domed form and of such gleaming gold that the tall well branched stalks stand out in the garden. H. M., A. I. S. 1939. A. M., A. I. S. 1940. Per. R. 90 1940. 42 in. **\$1.00**

**GOLDEN SPIKE** (Whiting 1940) A deep golden yellow self of large full form, heavy substance and excellent branching. This iris is well worthy of a place among the best yellows. The flower is a deep lemon chrome (dandelion yellow) self with wide hafts and thick orange beard. H. M., A. I. S. 1940. A. M., A. I. S. 1942. Per. R. 90 1941. 36 in. **\$5.00**

**GRACE MOHR** (Jory 1935) M. A seedling of Wm. Mohr and a very sensational iris. A pale lilac, veined and netted with manganese lilac. H. M., A. I. S. 1936. A. M., A. I. S. 1939. Per. R. 87 1939. 34 in. **\$1.00**

**GRAND CANYON** (Kleinsorge 1941) M. An unusual and attractive blend of plum, copper, and gold. It reminds one of the French iris Charlotte Millet, but it is deeper and far more colorful with firm substance and the stalks are tall and sturdy. H. M., A. I. S. 1943. Per. R. 87 1943. 40 in. **\$3.00**

**GREAT LAKES** (Cousins 1938) M. More clear in color than Shining Waters, and with ideal form and carriage this iris is one of the best in the light blue class. The standards are firm and roundly domed. The falls are very flaring with no venations at the haft. Winner of the Dykes Medal in 1942, and very worthy of the honor. H. M., A. I. S. 1939. A. M., A. I. S. 1940. Per. R. 91 1939. 40 in. **\$1.50**

**GYPSY BARON** (Schreiner 1942) E. M. A very different and notable plicata with mulberry marbling and striations on a silvery white background. The flowers have heavy substance with very rigid standards and stiff flaring falls. The flowers are very deep in color with medium large blooms set off by a dull gold beard. Three well spaced branches on stiff sturdy stems. R. 86 1943. 40 in. **\$12.00**

**HARRIET FORDYCE** (Wiesner 1940) M. The flowers are very large with broad standards and falls of the palest tint of blue. This delicate coloring does not fade under the hottest sun. 36 in.

**Each \$1.50 3 for \$3.75**

**HEIRLOOM** (Grant 1940) M. L. A fascinating iris of great beauty and brilliance. The well arched and closely held standards have a background of medium blue purple flushed with Dahlia carmen. The very broad falls are velvety fuchsia red with a metallic sheen just below the mellow orange beard. R. 87 1941. 37 in. **\$2.00**

**HI-PO** (Graves 1942) M. One of the largest and most beautiful developments in the yellow bicolor class. The standards are cream, arched and highly domed. The falls are semi-flaring and have a cream background heavily overflushed with rich cadmium yellow blending out to cream around the edge. Sturdy well branched stalks. An iris that stands out in the garden. 40 in. **\$3.00**

**HONEY** (K. Smith 1941) M. A honey yellow border iris with large flowers of heavy substance and most unusual color harmony. The standards are arched and curved showing the inner surface with very attractive markings of brown at the base. The ruffled falls are half flaring with the same brownish markings and flush at the haft. A trim and jaunty dwarf. H. C., A. I. S. 1939. R. 86 1941. 12 in. **\$3.00**

**HONEY GOLD** (Tobie 1940) M. The amber yellow standards are broad and highly domed. The long arched falls of wood brown are flushed with tawny mauve, and finished at the edge with a band of gold. 39 in. **\$1.50**

**HOOSIER SUNRISE** (Lapham 1942) M. A very attractive blend of mauve pink and yellow. The large flowers with broad standards and falls have excellent substance. The stalk is strong and sturdy with good branching. A bright colored pink that performs exceptionally well, and has received much favorable comment from iris enthusiasts. H. M., A. I. S. 1943. R. 89 1943. 40 in. **\$8.50**

**ICY BLUE** (Weed 1940) M. A self of the palest blue dusted with frosty white that sparkles in the sunlight. A charming iris with sturdy well branched stalks. H. M., A. I. S. 1941. Per. R. 87 1943. 38 in. **\$2.00**

**IDANHA** (Kleinsorge 1942) M. A striking flower in pastel yellow and pinkish lavender shades. It is a very pronounced bicolor with apricot yellow standards and pinky lavender falls. The individual blooms are very large, long lasting, and well spaced on widely branching very tall stalks. R. 89 1943. 45 in. **\$3.00**

**ILSE LOUISE** (K. Smith 1943) M. A large flowered deep lavender plicata with a very unusual arrangement of color. The background of the standards is white veined with Mathews' purple with the white showing through along the midrib. The arched and rounded falls are white in the center, deeply edged with Mathews' purple and symmetrically lined on the white area with the darker color. Deeper in color than Florentine with much more white showing on the falls, it is very different from the other plicatas. Tall upstanding stalks with good branching. R. 87 1943. 38 in. **\$15.00**

**INDIANA NIGHT** (P. Cook 1942) M. This iris has been described as a glorified Sable. It comes from a long series of seedlings from Sable, and is a deep velvety purple that has been highly praised by all lovers of deeply colored irises. Dark but very brilliant, this iris has good size, substance, and texture. The stalks are tall and well branched. H. M., A. I. S. 1942. Per. R. 90 1943. 38 in. **\$10.00**

**INDIANA SUNSET** (Lapham 1943) A bright iridescent blend of pink and apricot with just a flush of pale lavender near the yellow beard. Medium to large flowers on tall strong stalks. Very effective in the garden. R. 87 1943. 40 in. **\$4.00**

**INVICTUS** (D. Hall 1941) M. A very deep yellow with a subdued orange tone. The flowers are large of good substance, and carried on very well branched stalks. H. M., A. I. S. 1940. Per. R. 88 1941. 38 in. **\$3.50**

**JAVA SKY** (Wareham 1942) M. An iris with a most brilliant and unusual blending of colors. The highly domed standards are pinkish terra cotta (Etruscan red) strongly suffused with copper gold (Xanthine orange) along the strong midrib. The flaring falls

are pinkish terra cotta with a gleaming overlay of Hortense violet in the center, and edged with a narrow border of copper gold. The styles are Hortense violet with very feathered crests of copper gold, these show plainly and add greatly to the beauty of the flowers. The blooms have very heavy substance and withstand wind, rain, and hot sun. Strong sturdy stalks with three branches and terminal. R. 88 1943. 37 in. **\$35.00**

**JOY** (C. Carpenter 1942) M. A blending of copper, orange, red, and violet. The flowers are not large, but so brilliant that they stand out in the garden. The crisp firm substance and profusion of bloom add to the fine qualities. A gem for border planting or as a cut flower. H. M., A. I. S. 1943. R. 88 1943. 30 in. **\$2.50**

**JOYOUS** (Sturtevant 1937) M. An enchanting iris of blended pink and yellow that makes a lovely cut flower or glowing mass of color in the garden. A crisp satiny flower. Fragrant. 29 in. **\$1.50**

**KATHARINE LARMON** (Graves 1942) M. A luminous blend of honey yellow, burnished copper, and Dresden brown that is rich in color harmony. The standards are honey yellow, semi-domed and charmingly ruffled at the edge. The arched and flaring falls have an under color of aniline yellow flushed with copper, and a touch of mauve below the orange beard. 38 in. **\$5.00**

**KENTUCKY BEAUTY** (C. Carpenter 1943) M. Lighter than Lighthouse, this iris gives the effect of bright rose, due in a measure to the intermingling of white in the center of the flower. The standards are arched and domed with a strong midrib of white showing through the rose. The semi-flaring falls are not quite as dark as the American Beauty Rose with a white flush showing on the hafts. A strong and sturdy iris with large firm flowers well placed on three way branching stalks. An iris of quality and very effective in the garden. R. 86 1943. 38 in. **\$10.00**

**KENTUCKY SUNSHINE** (C. Carpenter 1943) M. L. An intense bright yellow iris that is just a shade lighter than Golden Hind, but with much larger and better formed flowers, heavy substance and excellent branching. It is a self except for a touch of creamy white surrounding the rich yellow beard. The whole flower has a trim jaunty air, and it is quite different from any of the newer yellows. Blooms very freely over a long season with eight to twelve flowers on each well branched stalk. 38 in. **\$10.00**

**LADY NAOMI** (Fay 1941) M. A charming sanded soft pale lavender with a network of violet lines in the falls, so delicate that the undercolor seems to disappear. The arrangement of color is similar to Florentine with deeper reddish pencilings at the haft. This iris has been highly praised by A. I. S. judges. H. M., A. I. S. 1942. R. 87 1943. 38 in. **\$6.00**

**LAKE HURON** (J. Sass 1942) M. A blue bicolor of medium tone but very blue, a bright and carrying color that has great value in the garden. There is some velvet on the falls, but not enough to put it in the dark blue class. The flowers are large, the stalks of medium height and well branched. Floriferous and vigorous. R. 88 1943. 36 in. **\$5.00**

**LANCASTER** (P. Cook 1940) M. A strong bold flower of glistering old rose with very wide segments and strong sturdy growth. The color is unusual and pleasing, the heavy substance and excellent placement of the blooms make it a distinct improvement over most of the iris in this class. Heavy strong stalks and good branching. H. M., A. I. S. 1941. Per. R. 89 1941. 36 in. **\$5.00**

**LANTERN GLOW** (Washington 1939) M. A warm white with a glowing yellow center. Arched and roundly domed standards of ivory white shading to yellow on the midrib. The falls are very arched and flaring with background of cream white heavily brushed with Indian yellow extending half way down the falls. Beard rich yellow. Exceptionally firm heavy substance. 38 in. **\$2.50**

**LATE SUN** (De Forest 1940) M. L. A very deep rich uniform yellow and one of the best of the deep yellows. The large flowers have firm substance and do not fade or mar in adverse weather conditions. The branching and stalk are excellent. H. M., A. I. S. 1942. R. 88 1943. 40 in. **\$2.00**

**LEILANI** (Washington 1943) M. Charming and entirely different, this bonny iris has great color appeal and is most outstanding in this new class of Venetian or orange pinks. There is a certain luscious quality that cannot be adequately described by color charts, it must be seen to be fully appreciated. The standards are Venetian pink, well domed and firm. The rounded falls flare nicely and are the same color with well defined lines of deeper pink which give added intensity to the flower, while the peach red beard completes the subtle color harmony. Smooth textured, with symmetry of form and heavy substance it truly is breath taking in its beauty. Eight to ten flowers well spaced on a wide, low branching stalk. H. C., A. I. S. 1941. R. 89 1943. 35 in. Sold out for 1944.



**L. MERTON GAGE** (Lapham 1942) M. This iris under seedling number L-8 was in full bloom in the Douglas garden in 1941 at the time of the A. I. S. meeting, and won high praise from the Judges as being the best pink of that year. A very lovely blend of light raspberry pink and creamy yellow with medium sized flowers of firm substance. Beautifully branched sturdy stalks, and long season of bloom. H. M., A. I. S. 1942. Per. R. 87 1943. 40 in. **\$10.00**

**LORD DONGAN** (K. Smith 1940) M. A stunning creation with broad standards of silken Chinese violet and wide rounded falls of deep very velvety pansy violet (Corinthian purple) with no haft venations to mar the velvet finish. The thick pale yellow beard lights up the center of the flower emphasizing the depth of color in this strong sturdy iris. H. M., A. I. S. 1940. Per. R. 88 1942. 37 in. **\$7.50**

**LORI MAY** (De Forest 1941) M. L. A delightful pink blend that is entirely different from other pinks of recent introduction. The pearly pink standards are closed and smoothly finished. The falls are long and semi-flaring with a deeper yet bright Daphne pink shading on the falls. Heavy substance. good branching, and excellent form. R. 89 1943. 33 in. **\$6.00**

**LOUISE BLAKE** (K. Smith 1943) M. A distinctive and delightful iris that was named for a very charming gentlewoman. It has been described as an improved and larger Amigo, and this gives some idea of its beauty and charm. The arched firm standards are light chicory blue, lightly fluted at the edge. The velvety falls are rounded and flaring of deep hyssop violet with a faint iridescent sheen of rich copper near the throat, and bordered by a rim of chicory blue. The very sharp contrast between the pale blue standards and rich blue purple falls is most effective. The flowers have a very attractive ruffled form, the stalk is medium in height with good branching. H. C., A. I. S. 1942. R. 87 1943. 36 in. **\$20.00**

**LOUVOIS** (Cayeux 1936) M. A very dark iris with standards of light chocolate brown, and falls of darkest ruddy chocolate with a distinct lighter border at the edge. C. M., S. N. H. F. 1936. A. M., A. I. S. 1939. Per. R. 88 1940. 36 in. **Each \$1.00 3 for \$2.50**

**LULLABY** (D. Hall 1943) M. An apple blossom pink self with large flowers, and remarkably heavy growth. The standards and falls are the same color with no haft markings. The substance and form are good, and the stalk strong and sturdy. 38 in. **\$5.00**

**MAIDEN BLUSH** (D. Hall 1943) M. An apricot self of rich and pleasing color. The domed standards and semi-flaring falls are void of haft markings, and have very heavy substance. The flowers are large and are carried on well branched stalks. Free blooming and hardy. R. 87 1943. 36 in. **\$5.00**

**MANDALAY** (D. Hall 1943) M. A deep pink blend that has received much favorable comment. It is a self in a new and attractive color. The standards are domed, and the falls flaring. The smooth finish and wealth of bloom make this most effective in the garden. H. M., A. I. S. 1943. R. 89 1943. 34 in. **\$5.00**

**MARY E. NICHOLLS** (Nicholls 1939) M. A warm white self with a burnished gold inlay at the haft. The firm flowers are satiny in texture, and well placed on low branched stalks. An exceptionally fine iris with delicious fragrance. H. M., A. I. S. 1940. A. M., A. I. S. 1943. Per. R. 89 1941. 38 in. **\$2.00**

**MARY VERNON** (McKee 1942) M. Rich and lustrous, this iris is highly praised by garden visitors. The roundly domed standards are antique gold with a flush of Chianti ruby along the strong midrib. The broad flaring falls are Chianti ruby with a narrow edging of the same gold as in the standards. The falls are very velvety with no reticulations at the throat. A flaring flower of strong substance, excellent form and branching, and gives a very red-brown effect in the garden. H. C., A. I. S. 1941. H. M., A. I. S. 1942. Per. R. 88 1943. 37 in. **\$6.00**

**MATULA** (H. P. Sass 1939) M. L. A very lovely blend of rose red and orange gold. The arched and fluted standards are apricot buff flushed with Congo pink. The broad semi-flaring falls are deep Indian lake, bordered with buff and ruffled at the edge. H. M., A. I. S. 1939. Per. R. 89 1940. 38 in. **\$1.50**

**MAY DAY** (D. Hall 1939) M. A blend with the colors so evenly mingled that the general appearance is a glowing apricot orange self. The bright orange beard adds a vibrant note of color to this glowing apricot blend. H. M., A. I. S. 1939. Per. R. 89 1940. 40 in. **\$2.50**

**MAYLING SOONG** (Lewis 1939) M. A rich yellow self of excellent form and substance. The standards are clear deep lemon

chrome, well arched and domed. The broad semi-flaring falls are of the same color, flushed slightly deeper at the center. H. M., A. I. S. 1938. Per. R. 86 1940. 38 in. **\$3.50**

**MEDITERRANEE** (Wareham 1940) M. Lovely in color as the sparkling surface of the Mediterranean Sea in the morning sunlight, this light French blue self stands out in glistening perfection in the garden. The large firm flowers of rounded flaring form have a smoothly finished surface, and are well poised on amply branched stalks. An important addition to the blue irises that are needed in our gardens. R. 88 1941. 40 in. **\$3.00**

**MELANIE** (Hillson 1941) M. Previously this hybridizer was listed in the Check List as Hill, H. M. but in 1942 it was changed to Hillson. A lovely tall orchid pink with greater depth of color than most in this class. The large flowers are ruffled and have good substance. The stalks are strong and well branched. H. M., A. I. S. 1941. Per. R. 88 1943. 45 in. **\$3.00**

**MELITZA** (Nesmith 1940) M. This salmon flesh self is unique and a decided break in color harmony. The standards are delicate ivory pink, highly domed and firm. The falls have the same exquisite coloring with a slightly deeper flush around the beard. The beard is intense pinkish tangerine, so vivid that the whole flower seems infused with this brilliant unusual color. The flowers are medium in size of very firm substance lasting for three days or more and are nicely placed on well branched stalks. H. M., A. I. S. 1940. A. M., A. I. S. 1942. Per. R. 88 1941. 40 in. **\$4.00**

**MERINGUE** (K. Smith 1940) M. The arched and half domed standards are fluted at the edge. The falls are wide and flaring, with slight venations of brownish apricot at the haft. A freely flowering yellow Intermediate with strong substance and great garden value. R. 80 1940. 28 in. **\$1.00**

**MEXICO** (Kleinsorge 1943) L. A blended bicolor of gay and brilliant coloring. The golden buff standards are closely domed. The falls flaring and slightly ruffled are glowing red brown with a heavy plush like finish. There is a coppery suffusion throughout the flower. The flower is extremely large, the stalk strong and sturdy. Late flowering. 36 in. **\$7.50**

**MIDWEST GEM** (H. P. Sass 1937) M. A luminous blend of pink and buff yellow with a suffusion of opalescent lavender on the falls. Both standards and falls delightfully ruffled at the edge. H. M., A. I. S. 1937. Per. R. 90 1938. 36 in. **\$ .75**

**MING YELLOW** (Glutzbeck 1938) M. L. A deep yellow self, and one of the largest flowered in this group. H. M., A. I. S. 1938. A. M., A. I. S. 1941. Per. R. 88 1941. 36 in. **\$2.00**

**MIRABELLE** (Whiting 1941) M. A luscious pink and apricot blend that is a great favorite. The flowers are large with a glistening texture and heavy substance. The stalks are tall with especially good branching. A lovely iris in every way. H. M., A. I. S. 1941. R. 86 1943. 38 in. **\$10.00**

**MISS BISHOP** (J. Sass 1942) M. A very distinctive white iris. The flowers are large and well formed with a heavy gilding of gold on the hafts and in the throat. The blooms have heavy substance with good branching. R. 88 1943. 36 in. **\$5.00**

**MISS CALIFORNIA** (Salbach 1937) E. An orchid pink iris with large blooms of heavy substance carried on tall sturdy stalks. Increases rapidly, and is vigorous. 46 in. **\$1.00**

**MME. MAURICE LASSAILLY** (Cay. 1935) M. A brilliant flower of excellent substance. S. are flax-blue. F. are flaring, of deep rich pansy violet with a border of flax-blue around the falls. Unusual and lovely. C. M., S. N. H. F. 1935. Dykes Medal 1935. A. M., A. I. S. 1939. Per. R. 88 1939. 38 in. **\$1.00**

**MOHRSON** (White 1935) M. L. A seedling of the famous Wm. Mohr. The royal purple flowers are large in size with a blackish purple area on the falls. H. M., A. I. S. 1935. A. M., A. I. S. 1937. Per. R. 89 1938. 32 in. **\$ .60**

**MOONLIGHT MADONNA** (J. Sass 1943) This iris may be visualized as a greatly improved Elsa Sass for it has the same clean fresh coloring with the added beauty of full rounded form, heavy substance and excellent branching. The standards are domed and firm, the falls flaring. The flowers are ruffled, and the crisp texture adds to their fairy like beauty. H. M., A. I. S. 1943. R. 88 1943. 36 in. **\$7.50**

**MOONLIT SEA** (J. Sass 1943) M. Described by one iris judge as, "A rich indigo blue with a gold heart, a really solid gold haft, style arms and beard, with no reticulations, nor any blending." The background of the flower is white but it is so heavily overlaid lavender violet and mulberry purple that there is almost no white

showing. A very distinctive and unusual iris. Medium to large flowers on well branched stalks. H. C., A. I. S. 1942. H. M., A. I. S. 1943. R. 86 1943. 36 in. **\$10.00**

**MT. VERNON** (Washington 1941) M. A very clear white self of fine form and glistening finish. The standards are broad and highly domed. The half flaring falls are very smoothly finished with no marking at the throat. Sturdy stalks and good branching. 36 in. **\$2.50**

**MOUNT WASHINGTON** (Essig 1937) M. Large and finely formed, this pure white iris has roundly domed firm standards, and semi-flaring falls with attractive markings of glistening gold at the haft. Very tall with splendid branching. H. M., A. I. S. 1939. A. M., A. I. S. 1940. Per. R. 90 1940. **\$1.00**

**MULBERRY ROSE** (Schreiner 1941) M. A large flower of mulberry rose of attractive color, and quite different from other iris in commerce. It stands out from afar in the garden on account of the novel color and strong well branched stalks. The general color effect is bright rose purple. Hardy and vigorous. H. M., A. I. S. 1943. Per. R. 88 1943. 40 in. **\$8.00**

**NARADA** (Brehm 1939) L. One of the largest blue iris of fine form and beautiful poise with the standards a shade lighter than the broad flaring falls. R. 87 1941. 40 in. **\$1.00**

**NED LEFEVRE** (Lapham 1942) M. A glowing rose blend with a yellow underlay that gives the flowers a coppery rose effect. The blooms are large of pleasing form and good substance. The stalks are tall and sturdy with branching above the middle. A rich warm colored iris that is most attractive. R. 87 1943. 38 in. **\$9.00**

**NIGHTFALL** (D. Hall 1942) M. A deeply colored and very handsome bicolor. The falls are a very velvety blackish pansy purple with almost no veining at the haft. The standards are several shades lighter, thus making a very striking color contrast. Floriferous with excellent form, substance and branching. H. C., A. I. S. 1941. H. M., A. I. S. 1943. R. 88 1943. 36 in. **\$3.50**

**NIGHTINGALE** (D. Hall 1942) M. A golden russet flower that is a new shade and very effective. The flowers are large with a glistening finish, and are evenly spaced on sturdy well branched stalks. A vivid color that stands out in the garden. R. 88 1943. 36 in. **\$5.00**

**NOBILITY** (Nesmith 1938) M. A large creamy white with glowing yellow heart. The cream white standards are broad and well domed. The falls, long and flaring are of same color, flushed with yellow at the haft. Rich yellow beard. This stately iris has received much favorable comment. Per. R. 87 1939. **Each \$ .75 3 for \$2.00**

**NOCTURNAL** (Grant 1940) L. The darkest velvety red Intermediate that I have seen. The standards are very deep red and nicely closed. The flaring falls are so darkly flushed that they seem almost black. 20 in. **\$ .50**

**NOONDAY SKY** (Weed 1940) E. M. A clear light lavender blue of fine form and substance. It is a self of pure clean color, and the flowers have great lasting qualities. The stalks are strong and well branched. A lovely iris that should be better known. R. 87 1943. 38 in. **\$1.00**

**NORTHMAN** (G. Douglas 1943) M. L. A very large clear white of rounded form. It is a wide petaled flower with standards held together nicely, and falls flaring widely and broad at the throat. The flowers have heavy substance and great lasting qualities. There is a dense opaque quality in the flower especially in the falls that is quite different from other whites. An outstanding white with eight to ten flowers nicely spaced on three way branching stalks that do not blow down under strongest winds. Opens later than Sharkskin and blooms over a long period of time. R. 89 1943. 40 in. **\$10.00**

**NORTH STAR** (Washington 1940) M. L. A flaring blue white self. The finely domed standards are strong and firm, the broad falls arch and flare to form a particularly well balanced flower. The splendid four way branched stalk and weather resistant qualities make it a very important addition to this class. 38 in. **Each \$1.00 3 for \$2.50**

**NUTBROWN MAID** (Nesmith 1940) L. Deep copper, brown, and burnished rose are the colors of this late flowering blend. The amber brown standards are broad and highly domed. The semi-flaring falls are deep copper blended with cameo brown. The flowers are darker than Copper Lustre and have excellent form and good branching. R. 87 1942. 38 in. **Each \$1.50 3 for \$3.75**

**NYLON** (Whiting 1940) M. An iris of golden buff infused with rose. The flowers have smooth finish, and the stalks are medium height with good branching. Per. R. 84 1942. 36 in. **\$1.50**

**OLA KALA** (J. Sass 1943) M. A very handsome deep yellow self that has attracted a great deal of attention. When compared with Golden Spike and Golden Hand, Ola Kala is a deeper yellow with much better form, substance, and branching. The ruffled flowers are medium to large in size with standards closely held, and semi-flaring falls. A very brilliant flower that withstands wind and bad weather to a marked degree. Exceptionally well branched stalks. H. C., A. I. S. 1942. H. M., A. I. S. 1943. R. 90 1943. 38 in. **\$15.00**

**OLD ROSE** (Salbach 1940) E. M. Very large old rose flowers shading to Pompeian red near the haft. The well formed blooms are very showy in the garden. R. 86 1942. 40 in. **\$2.00**

**OMEGA** (Washington 1941) V. L. One of the latest flowering irises in the garden. The standards are white flushed pale lemon toward the pronounced midrib. The white falls are strongly flushed with lemon yellow on the upper part and well down into the throat. Well branched stalks. 36 in. **\$2.50**

**ORLOFF** (H. P. Sass 1937) M. All these newer Sass plicatas are fascinating and unusual with their yellow backgrounds and intense deeper markings. In Orloff the creamy yellow ground color is flushed and penciled with a rich cinnamon brown. H. M., A. I. S. 1937. Per. R. 88 1939. 38 in. **\$ .75**

**ORMACO** (Kleinsorge 1942) E. M. A large bronzy toned flower that is quite different from the other descendants of the iris William Mohr. The color is light violet with a great deal of copper and bronze in the center of the bloom and on the hafts. The substance is extremely heavy, almost like fine leather. Hardy and vigorous, it has been highly praised. R. 88 1943. 35 in. **\$8.00**

**ORMOHR** (Kleinsorge 1937) M. The flowers are similar in color to Wm. Mohr, but they are larger with better branching of stalks. The color is grey lavender with veins and dots of violet throughout the flower. Another break in breeding. H. M., A. I. S. 1939. A. M., A. I. S. 1940. Per. R. 89 1939. 40 in. **\$1.50**

**PATH OF GOLD** (E. L. Hodson 1943) E. A delightful yellow dwarf iris that is well named for it increases rapidly and literally makes a Path of Gold. The ruffled standards are highly domed, and the falls are semi-flaring. The beard is brilliant orange which sets the heart of the flower aglow. The plants are very floriferous and hardy, and is a gem for bordering a path, in a rock garden or about a pool. 9 in. **\$3.00**

**PEGGY WALLACE** (Wiesner 1943) M. The background of the flower is white heavily overlaid pink with a faint flush of Havana brown and pinky lavender in the throat. The domed standards are strong and firm. The flaring falls are wide and in perfect proportion to the standards. The stalks are strong and sturdy with ample branching so that each flower clears the next one to open. The substance of the flowers is smooth and heavy. I have grown this charming iris for three years and have found it dependable in every way, also an excellent parent for breeding the new pinks. R. 88 1943. 35 in. **\$10.00**

**PERSIAN PRINCE** (H. P. Sass 1941) M. A very brilliant variegata with even clearer color than City of Lincoln, but lacking the yellow rim on the falls. The standards are clear yellow, the broad falls are velvety ox-blood red. A very vivid iris that stands out in the garden. H. M., A. I. S. 1942. R. 87 1943. 36 in. **\$5.00**

**PHOEBE** (G. Douglas 1941) M. L. Entirely different in color this attractive iris can best be described as a symphony in green and gold. The extremely broad and full standards are a blending of pale yellow and javel green. The wide falls are semi-flaring with an undercolor of pale lemon yellow heavily overlaid with green gold deepening decidedly toward the throat. Broad beard of javel green. Strong leathery substance and excellent branching. H. M., A. I. S. 1941. Per. R. 87 1942. 40 in. **\$3.50**

**PICOTEE** (C. P. Connell 1942) E. M. A blue and white plicata that is highly praised by discriminating judges. The standards and falls are very pure white bordered with pencilings and dots of deep Cadet blue. Flowers very freely and gives the bluest effect of any plicata in the garden. Excellent for mass planting. R. 87 1942. 38 in. **\$2.50**

**PIECES OF EIGHT** (Lewis 1940) M. Tall and stately, this yellow iris has the fresh clean coloring of clear June butter. The standards are arched and conic, the falls semi-flaring with a creamy halo surrounding the bright yellow beard. Well branched stalks. 45 in. **\$3.00**

**PINK MARVEL** (Lapham 1941) M. This iris has been described as a "glorified Eros", and it gives a good idea of the color. A deep pink that increases rapidly and is an abundant pollen parent as well as a heavy seed producer. R. 85 1942. 39 in. **\$2.50**

**PINK REFLECTION** (P. Cook 1942) L. A chamois skin pink blend of great individuality and charm. A soft Hydrangea pink with an underlay of creamy buff. Clean cut flowers of flaring form, good size and substance. A late flowering variety of exquisite coloring, sturdy growth and good branching. H. M., A. I. S. 1942. R. 90 1943. 36 in. **\$9.00**

**PINK RUFFLES** (K. Smith 1940) M. The exquisite coloring and form of this charming pink Intermediate give it especial distinction in this class of irises. A self with broad fluted standards, well arched and semi-domed. The falls are flaring and very ruffled. H. C., A. I. S. 1939. H. M., A. I. S. 1940. A. M., A. I. S. 1942. Per. R. 86 1941. 28 in. **\$2.00**

**POT O' GOLD** (Grant 1941) M. L. This brilliant yellow self is medium in size but so rich in color that it stands out in the garden. It is much better formed than Golden Hind with smooth firm substance and wide and low branching. Per. R. 88 1942. 36 in. **\$2.00**

**PRAIRIE SUNSET** (H. P. Sass 1939) M. L. A beautiful blend that is appropriately named for the brilliant combination of colors reminds one of a glowing western sunset. All pink, apricot and golden copper, this iris cannot be described, it must be seen to fully appreciate its exquisite color harmony. H. M., A. I. S. 1937. A. M., A. I. S. 1941. Per. R. 93 1939. Dykes Medal 1943. 34 in. **\$5.00**

**PRISCILLA** (Whiting 1942) M. A white that is really very white for it has no touch of any other color, even the beard is pure white. The flowers are neat and trim with ruffling on the falls, the stalks are short but well branched. It is a gem for any garden. H. M., A. I. S. 1943. R. 89 1942. 24 in. **\$1.00**

**RADIANT** (Salbach 1936) E. M. S. are burnished golden bronze. F. are intense velvety terra cotta. It has a vivid brilliance that stands out in the garden. H. M., A. I. S. 1938. Per. R. 88 1939. 35 in. **\$ .75**

**RAEJEAN** (Whiting 1940) M. L. A two toned yellow and one of the brightest of this type. The flowers have well domed standards of clear chrome yellow. The cream yellow falls are distinctly bordered with deeper yellow. Tall, widely branched and late flowering. H. M., A. I. S. 1942. R. 88 1942. 40 in. **\$2.00**

**RED AMBER** (Loomis 1942) M. A very handsome iris that is much more rose than red. A smooth refined flower with nice form and excellent substance. Similar in color to Rosy Wings, but a larger flower. Tall, well branched. H. M., A. I. S. 1943. R. 88 1943. 40 in. **\$10.00**

**RED GLEAM** (Lapham 1939) M. A very brilliant red iris with strong well branched stalks. The standards are glowing red, broad and arched. The broad flaring falls are rich velvety red bordered by lighter red. One of the best reds. H. M., A. I. S. 1940. A. M., A. I. S. 1941. Per. R. 87 1941. 35 in. **\$3.00**

**RED POMP** (Lapham 1940) M. A fine deep red self with large flowers of excellent form and substance well spaced on strong sturdy stalks. 36 in. **\$2.00**

**RED VALOR** (Nicholls 1939) M. A magnificent deep garnet red iris with the strongest substance and weather resistance of any iris that I have seen. The arched standards have a strong midrib and are firmly held. The falls are broad and flaring. A rich brown beard adds to the depth of color of this outstanding iris. Low branching. Gold Medal, Rome, Italy 1940. H. M., A. I. S. 1940. Per. R. 89 1941. 36 in. **\$6.00**

**RED VELVET** (Kleinsorge 1939) M. A handsome flower with standards of brilliant Vandyke red, and semi-flaring falls of velvety ox-blood red. Large flowers with low branching. **\$2.50**

**RELIANCE** (Washington 1943) M. L. An iris that is well named for the flowers have heavy substance, the plants sturdy growth, and it is reliable in every way. The broad domed standards have an undertone of copper strongly suffused with rich red. The falls are semi-flaring, broad and full at the haft with a smooth velvety substance that makes them seem a darker red than the standards. The large flowers are well spaced on three way branching sturdy stalks. 36 in. **\$10.00**

**REMEMBRANCE** (D. Hall 1942) M. An iris that comes from a long line of breeding for pinks by this hybridizer. It is a soft pink blend with a suffusion of pale yellow throughout. The form, substance, and branching is good and it makes a lovely bit of color in the garden. H. M., A. I. S. 1943. R. 88 1943. 38 in. **\$5.00**

**ROOKWOOD** (Wareham 1939) M. A lustrous brown and heliotrope blend of great and unusual beauty. The well arched standards are glowing bronzed heliotrope. The falls have the same under color flushed with pleroma violet in the center. An iridescent flower with the color changing according to the light. Well branched stalks. H. M., A. I. S. 1939. R. 86 1941. 40 in. **\$1.00**

**ROUGE BOUQUET** (Whiting 1941) M. A bouquet of many colors from deep orange to copper, rose red, and red purple so well mingled that the effect is a rich red blend. The flowers are well formed with good substance. Sturdy stalks. R. 87 1942. 36 in. **\$2.00**

**RUBIENT** (Whiting 1942) M. This iris has been described as "Amigo with all its charm done in red instead of light and dark violet". The standards are pure pansy purple, and are broad, arched and domed. The semi-flaring falls are widely rounded, and overlaid with blackish velvet leaving an edging of the same color as the standards. Vigorous growth with good branching, this iris has great individuality. R. 89 1942. 36 in. **\$5.00**

**RUTH POLLOCK** (H. P. Sass 1939) M. A large rose and yellow plicata that has some of the coloring of Tiffany, but is much brighter, better in form and branching. The background of the flower is soft yellow with distinct plicata markings of deep rose. A gay and different color combination. H. M., A. I. S. 1939. A. M., A. I. S. 1941. Per. R. 90 1940. 36 in. **\$2.00**

**SABLE** (Cook 1938) M. An extremely dark blue purple flower with a lustrous silky sheen. The great depth of color is enhanced by the dark violet beard. H. M., A. I. S. 1937. A. M., A. I. S. 1940. Per. R. 90 1940. 36 in. **\$1.50**

**SAILOR BOY** (Washington 1942) M. L. A deep strawberry red self that stands out in glowing perfection in the garden. The smooth uniform color and firm substance of the standards and falls with the even placement of the flowers on well branched stalks give this iris an especially prominent place in this class of iris. 36 in. **\$5.00**

**SAMOVAR** (D. Hall 1941) E. M. A very brilliant iris that attracts the eye of garden visitors. The color is coppery rose with standards lighter than the falls. It is very floriferous and makes a glowing mass of color. H. M., A. I. S. 1941. Per. R. 86 1943. 34 in. **\$3.00**

**SARACEN** (Nesmith 1938) V. L. The standards are brownish Indian-red. The falls are semi-flaring of velvety brown-red with edge the same color as the standards. An impressive flower of rich brown-red. R. 90 1939. 38 in. **Each \$1.00 3 for \$2.50**

**SEA BLUE** (Whiting 1941) M. A delightful iris of clear flax-flower blue coloring. The flowers are large with well domed standards, and semi-flaring falls. Long season of bloom; well branched sturdy stalks. Per. R. 87 1943. 36 in. **\$3.00**

**SETTING SUN** (Kirkland 1937) M. L. This iris has all the depth of color that we see in the afterglow of a brilliant red sunset. The standards have a gold area along the midrib, blending into the strong deep rose border. The falls are deep mahogany red. Per. R. 87 1941. 36 in. **\$1.00**

**SHARKSKIN** (G. Douglas 1942) M. If you can visualize the silken material known as Sharkskin you will have a good idea of the firm substance and almost velvety finish of this lovely tall white iris. The roundly domed standards are very broad and have a strong midrib. The falls are arched and very flaring with a pale glistening yellow flush deep in the throat. The flowers are large and well proportioned to the ideally branched stalk (four branches and terminal). H. C., A. I. S. 1941. H. M., A. I. S. 1943. R. 89 1943. 44 in. **\$7.50**

**SHAWANO** (Williamson 1939) M. L. A tall brilliant yellow boldly veined with Vandyke red. Great garden value. H. M., A. I. S. 1940. Per. R. 86 1941. 38 in. **Each \$1.50 3 for \$3.75**

**SHEBA** (Kirkland 1938) M. A magnificent iris of deep velvety rose red and copper with a suffusion of gold throughout the center of the flower. Large flowers, well branched stalks. 40 in. **\$1.00**

**SHINING SUN** (Nesmith 1940) L. The standards are clear cadmium, domed and firmly held. The arched and half flaring falls are the same color set off by a deep yellow beard. A glowing yellow self that is very useful in the garden on account of the clear color and great resistance to bad weather. Tall well branched stalks. R. 88 1940. 40 in. **Each \$1.50 3 for \$3.75**

**SILVER LUSTRE** (C. Carpenter 1942) M. L. A light Wistaria violet blue self with better form and substance than Shining Waters, and absolutely hardy. The standards are large and firmly domed and have a heavy midrib. The falls are broad and flaring. The flowers are beautifully formed with heavy substance withstanding rain, and hot sun to a marked degree. A profuse bloomer over a long season. Three branches and terminal. R. 89 1943. 40 in. **\$5.00**

**SNOQUALMIE** (Brehm 1938) M. An iris of mellow creamy yellow, smoothly finished and with exceptionally heavy substance. Practically a self with the top center of the falls shading to lighter cream. Well branched. Per. R. 87 1942. 40 in. **\$1.00**

**SNOW CARNIVAL** (Graves 1942) M. The name is most appropriate for this iris is a very large pure white with the ruffled finish of wind blown snow drifts. The fluted standards are domed and firmly held together. The very flaring falls are ruffled at the edge with no markings to mar their clean cut beauty. Although the flowers are very large they withstood a 48 hour wind without being whipped and battered as were so many other iris at that time. Three branches and terminal. H. C., A. I. S. 1941. H. M., A. I. S. 1942. Per. R. 90 1943. 39 in. **\$12.50**

**SNOW DROP** (G. Douglas 1942) L. A late blooming white for the front of the border. The charm of this lovely flower is due to the perfection of the individual bloom and the absolute purity of color. Beard white. Usually twelve blooms on each stalk. H. C., A. I. S. 1941. R. 87 1942. 30 in. **\$1.50**

**SNOW FLURRY** (Rees 1939) E. A spectacular blue white. The very tall stalks have short side branches filled with many large ruffled blooms. The flowers have firm substance and great lasting qualities. H. M., A. I. S. 1939. A. M., A. I. S. 1941. Per. R. 89 1941. 40 in. **\$4.50**

**SNOW VELVET** (H. P. Sass 1942) M. A beautiful white with such heavy substance that the flowers withstand hot sun and winds to a marked degree. The standards and falls are slightly ruffled at the edge. The finish of the blooms is so thick and firm that the falls have a velvety texture which is most unusual in a white iris. A most desirable iris in every way. H. M., A. I. S. 1942. Per. R. 88 1943. 40 in. **\$5.00**

**SOLDIER BOY** (Washington 1942) E. M. A combination of mauve with a soft blending of tan intermingled, and a golden halo lighting the center of the flower. The flowers are flaring in form with firm substance and excellent branching. 38 in. **\$5.00**

**SOLID MAHOGANY** (J. Sass 1944) M. A very deep reddish brown iris that won the award of Highly Commended in 1943. According to Ridgway, the standards are Victoria lake, the falls are very velvety burnt lake. The color effect is brownish mahogany, the substance heavy, branching very good. This iris is being introduced by Mr. Sass this year. Stock limited. H. C., A. I. S. 1943. 38 in. **\$15.00**

**SONG OF GOLD** (Essig 1937) E. M. Slightly deeper in color than Happy Days with the jaunty form of Santa Barbara, this iris deserves a place in any garden. Splendid substance and branching. H. M., A. I. S. 1939. Per. R. 88 1940. 38 in. **Each \$1.00 3 for \$2.50**

**SONNY BOY** (Kirkland 1939) E. M. All glowing gold and henna with the gold predominating, this clean cut flower is most brilliant in the garden. Excellent form and branching. H. M., A. I. S. 1940. Per. R. 88 1941. 35 in. **\$1.25**

**SOUTHERN GEM** (Washington 1940) L. Amazingly rich and lustrous, this sister seedling of Copper Crystal is larger and deeper in brown red and copper tones. The copper standards are roundly domed and large. The brown red falls are very flaring. Strong heavy substance and good branching. 36 in. **\$1.50**

**SOUTHERN PACIFIC** (W. Taylor 1942) M. L. The extremely large flowers are clear lavender blue with a faint pinkish glow throughout. The sturdy stalks are tall and well branched with several flowers open at one time, so well spaced that they show to good advantage. Although the blooms are very large they are in excellent proportion to the stalk. Long season of bloom. A fine blue from Oregon. 42 in. **\$6.00**

**SPARKLING BLUE** (Grant 1942) E. M. L. This almost flax blue self is aptly named for the whole flower sparkles as if dusted with frost crystals. The domed standards are broad and strong. The semi-flaring falls are large and symmetrical with no crowding at the haft. Heavy substance, superb branching and color place this iris in the front ranks of this class of iris. Five branches and terminal. Blooms over an exceptionally long period. 41 in. **\$10.00**

**SPRING PROM** (D. Hall 1938) E. M. A primrose yellow self, lightly flushed with olive around the bright yellow beard. H. M., A. I. S. 1937. Per. R. 87 1939. 40 in. **Each \$ .75 3 for \$2.00**

**SPUN GOLD** (Glutzbeck 1940) M. L. An iris of deep golden yellow. The standards are domed and firm. The semi-flaring falls are glowing yellow with no venations. The flower is almost a self, but over the whole surface of the falls there is a velvety lustre that adds to the depth of color of the bloom. Good substance, form

and branching. H. M., A. I. S. 1939. A. M., A. I. S. 1942. Per. R. 91 1941. 38 in. **\$7.50**

**STAINED GLASS** (Wilhelm 1939) M. In sunlight this copper red self is suffused with the rich glowing ruddy tones that we see in the glass of old Cathedral windows. H. C., A. I. S. 1938. H. M., A. I. S. 1940. Per. R. 87 1941. 36 in. **Each \$1.25 3 for \$3.00**

**STARBRIGHT** (G. Douglas 1941) M. L. A reverse bicolor with standards of palest cadmium yellow. The broad falls are platinum white bordered with pale yellow. Each side of the thick yellow beard are plicata markings extending well down the falls. A splendid parent for plicatas. R. 85 1942. 37 in. **Each \$1.00 3 for \$2.50**

**STARDOM** (D. Hall 1941) M. An excellent name for a fine iris. The lovely color is hard to describe. It may be visualized as a blended self of coppery pink and apricot buff with just enough yellow to bring out the life and beauty of the flowers. Good substance; sturdy stalks. H. M., A. I. S. 1940. A. M., A. I. S. 1943. Per. R. 89 1940. 34 in. **\$3.00**

**STARLESS NIGHT** (J. Sass 1941) M. A very dark blackish purple self that is a decided advance toward a black iris. The flowers are medium to large in size with fine form and substance. An iris that is not too sombre for good garden effect as in the sunlight it is overcast with a reddish sheen. A fitting name for this deep dark iris. H. M., A. I. S. 1943. Per. R. 88 1943. 36 in. **\$5.00**

**STELLA POLARIS** (K. Smith 1939) M. A large cool white with excellent form and substance and almost perfect branching. The standards are cupped and very broad. The wide semi-flaring falls have very slight gold reticulations at the haft. When the flower first opens it seems flushed with silvery blue that changes to a cool pure white. The flowers are large in size, and the sturdy stalks are four way branched. H. M., A. I. S. 1939. Per. R. 89 1940. 42 in. **\$3.50**

**STORM KING** (Nicholls 1940) M. L. A distinctive self of very blackish purple. The standards are well domed and firm. The broad falls are very flaring and of strong velvety substance with no venations on the haft. Much larger, darker and richer than Smolder. H. M., A. I. S. 1941. Per. R. 89 1942. 42 in. **\$12.50**

**SUNDANCE** (Nesmith 1940) L. A new arrangement of color that is very difficult to portray. The broad standards are deep golden tan, highly and roundly domed. The rounded flaring falls are the same shade of golden tan with a bright reddish mahogany zone on the upper part extending over two thirds of the surface, leaving a wide border of gold surrounding the brilliant red area. The flowers are well formed with heavy substance and carried on four branched stalks. H. M., A. I. S. 1940. Per. R. 88 1941. 40 in. **Each \$2.50 3 for \$6.00**

**SUNDAY BEST** (Grant 1941) M. L. A large ivory self of heavy texture carried on tall well branched stalks. The standards are very broad and firmly domed. The semi-flaring falls are extremely broad at the haft with yellow flush around the cadmium yellow beard. The flowers have great weather resistance, the stalks are tall and well branched. R. 88 1942. 38 in. **\$4.00**

**SUNDOWN** (Nesmith 1938) L. A rich burnished gold and old rose blend. The standards are a blending of old rose and coppery yellow. The upper half of the falls is glowing burnished gold, changing on the lower half to a blending of tawny gold and rose. R. 89 1938. 38 in. **Each \$ .75 3 for \$2.00**

**SUNDUST** (Washington 1936) E. M. Broad, closely domed standards of clear medium chrome yellow. The arched and flaring falls are of deep chrome yellow, overflushed with deeper yellow. Four branched stalks. H. M., A. I. S. 1935. Per. R. 89 1938. 40 in. **Each \$ .75 3 for \$2.00**

**SUNGLEAM** (Grant 1939) M. The broad slightly ruffled standards are creamy yellow. Broad semi-flaring falls are cream overflushed with rich wax yellow at the throat. R. 85 1941. 38 in. **Each \$1.00 3 for \$2.50**

**SUNNYVALE** (Nesmith 1941) M. L. Tall and stately, this cream and yellow iris attracts a great deal of attention in the garden. The cream standards are domed with strong midrib. The semi-flaring falls are cream gilded with aureolin yellow on the upper part and in the throat. Large flowers; five way branching, sturdy stalks. R. 89 1940. 50 in. **\$2.00**

**SUNSET SERENADE** (J. Sass 1943) M. A subtle blend of apricot buff and light Corinthian red giving the effect of a glowing tan. The best of the Prairie Sunset seedlings to date, it is slightly lighter and has more gold than its parent. The flowers are large



and evenly spaced on well branched stalks. H. C., A. I. S. 1942. H. M., A. I. S. 1943. R. 91 1943. 36 in. **\$20.00**

**SUN SPOT** (Grant 1941) M. This brilliant yellow attracts all garden visitors. The distinct lemon yellow standards are beautifully domed. The flaring falls are the same color as the standards set off by the splash of white just below the deep yellow beard. Very tall exceptionally well branched stalks. Increases rapidly. H. M., A. I. S. 1941. Per. R. 88 1941. 42 in. **\$1.00**

**SUNUP** (Lewis 1939) L. The standards are deep chrome yellow, conic and arched. The background of the falls is slightly deeper than the standards overlaid with rich glowing sulphine bronze and orange. Well branched. 38 in. **\$3.00**

**SYLVAN GOLD** (Washington 1940) M. L. A deep ivory and cream white bicolor with splendid texture. The glistening ivory standards are firmly domed. The broad nicely flaring falls are lighter giving a white effect. 39 in. **Each \$2.00 3 for \$5.00**

**TAPESTRY ROSE** (D. Hall 1942) M. A lovely blended flower of soft old rose that is most decorative in the garden. An iris that will appeal to you for the large well formed flowers have excellent substance, and are carried on very strong well branched stalks. Vigorous and free blooming, it is a very popular iris. H. C., A. I. S. 1941. H. M., A. I. S. 1942. R. 89 1942. **\$3.50**

**THE ADMIRAL** (D. Hall 1941) M. A clean bright medium blue. The flowers have good substance and withstand hot sun and rain to a marked degree. Strong well branched stalks. H. M., A. I. S. 1940. Per. R. 88 1943. 37 in. **\$3.50**

**THE BISHOP** (Washington 1937) M. A smoothly finished long flower of intense Bishop's purple. The standards are large and well domed, the large falls are slightly flaring, and of very firm substance and texture. H. M., A. I. S. 1938. Per. R. 87 1939. 38 in. **Each \$ .75 3 for \$2.00**

**THE DARB** (Grant 1940) M. The broad domed standards are rich golden buff suffused with gleaming orchid tints. The very wide arched falls are coppery burnished maroon very broadly margined with the same golden buff of the standards. A distinctive iris of most attractive coloring, firm substance and good branching. H. M., A. I. S. 1940. Per. R. 86 1941. 36 in. **\$1.00**

**THE GUARDSMAN** (Grant 1939) E. M. A handsome iris with standards of dusty pink. The undercolor of the semi-flaring falls is slightly deeper than the standards with a velvety overlay of mulberry distinctly edged with the dusty pink of the standards. Good substance and branching. H. M., A. I. S. 1940. R. 88 1942. 38 in. **\$5.00**

**THELMA JEAN** (Peck 1939) E. M. A flaring well shaped flower of very distinctive coloring. The erect and cupped standards are clear petunia violet. The falls are broad and flaring of the same brilliant color with a slightly lighter sheen down the center. H. M., A. I. S. 1939. Per. R. 86 1940. 36 in. **Each \$ .75 3 for \$2.00**

**THE RED DOUGLAS** (J. Sass 1937) M. A big sturdy iris of vibrant red purple with splendid substance, form and branching. H. M., A. I. S. 1936. A. M., A. I. S. 1939. Dykes Medal 1941. Per. R. 90 1938. 38 in. **Each \$1.00 3 for \$2.50**

**THE SENTINEL** (D. Hall 1942) M. This iris is new in color and very attractive. A bright burnished copper with medium large flowers of good form and substance. The branching is rather high and short, but the brilliant unusual color more than makes up for it. R. 87 1943. 35 in. **\$3.00**

**THREE SISTERS** (De Forest 1941) L. One of the most distinctive iris in color contrast of recent years. The standards are light cream with rounded flaring falls of Indian lake. An arresting combination of color giving the effect of a red and white amona. On established plants the stalk and branching is nearly perfect. R. 87 1943. 35 in. **\$7.00**

**TISHOMINGO** (W. Caldwell 1942) M. L. A large clear Wistaria blue self of very flaring form and the firmest substance that I have ever seen in an iris bloom. The standards are highly and roundly domed with exceptionally strong midrib. The falls are arched and decidedly flaring with lighter flush around the beard that adds to the clarity of the color. A frosty flush envelopes the whole flower and accentuates the cool crispness of this beautiful sturdy iris. Three branches and terminal. Strong very sturdy stalks. H. M., A. I. S. 1942. Per. R. 90 1943. 42 in. **\$10.00**

**TITIAN LADY** (G. Douglas 1941) M. L. We have many fine white irises, but this is distinctly different from all others on account of the beard of Titian red. A self of purest white with roundly domed standards and semi-flaring falls. Trim and well branched

with large well formed flowers, this iris has great individuality and charm. H. M., A. I. S. 1941. Per. R. 88 1941. 40 in. **\$3.50**

**TREASURE TROVE** (Sturtevant-1940) L. A charming Table Iris in Naranja coloring. Floriferous, vigorous, and with good substance, this late flowering variety is lovely for flower arrangement or border planting. A gem in color harmony. 26 in. **Each \$1.00 3 for \$2.50**

**TRIPTYCH** (Wareham 1939) M. L. An outstanding large rich yellow of fine substance and form. The lemon chrome standards are very large and perfectly domed. The falls are beautifully arched and very flaring. An impressive yellow with smooth firm substance, and tall well branched stalks. A deep yellow with great carrying power that makes it stand out even on cloudy days. H. M., A. I. S. 1938. Per. R. 86 1941. 39 in. **Each \$1.00 3 for \$2.50**

**TWILIGHT BLUE** (Kirkland 1939) M. L. A very smooth light lavender blue of flaring form and very firm substance. The whole effect of the flowers is powder blue. 40 in. **\$1.00**

**TYRIAN BEAUTY** (Gage 1940) M. The color effect of this lovely iris is a deep Tyrian rose self, overlaid and burnished at the haft of the falls with gleaming copper. Well branched stalks. R. 86 1941. 35 in. **\$1.00**

**UNIQUE** (De Forest 1941) M. A pink toned flower that is well named for it is very unusual in the arrangement of color. The large flowers have a very heavy substance and are a blending of pink and creamy yellow. Not tall but very effective in the garden. 34 in. **\$5.00**

**VEISHEA** (Whiting 1943) M. A bright rosy copper blend with a clear blue flush at the haft. The flowers are large with heavy substance and are evenly spaced on a medium height stalk. Very colorful in the garden. R. 86 1943. 32 in. **\$5.00**

**VIOLET SYMPHONY** (K. Smith 1940) M. A gleaming Bradley's violet self that has an especially finished appearance due to the complete absence of venations of any other color. Broad roundly domed standards and very wide falls. The flowers are large and have a subtle exotic touch such as we find in many *Oncocyclus* hybrids. H. M., A. I. S. 1940. A. M., A. I. S. 1943. R. 88 1942, 40 in. **\$5.00**

**VIRGIN** (Washington 1938) M. The large standards have a white background suffused with pale cream. The falls are large and semi-flaring of white, edged with a distinct lemon yellow band. A bi-color with great charm and delicacy of color. R. 88 1938. 40 in. **Each \$1.00 3 for \$2.50**

**VISION FUGITIVE** (Wareham 1942) M. L. A large cool white and yellow with an intangible quality of grace throughout. The domed standards are cream yellow, ruffled at the edge. The details of the falls are most intriguing; the broad white surface is faintly shadowed light blue with a tracery of yellow at the rim, and enlivened by chrome yellow on the haft. The falls are decidedly whiter than the standards which is most unusual and attractive. The substance of the flowers is firm with the bloom stalks very well branched. This iris withstood three days of wind and rain better than most any iris in the garden. R. 90 1943. 39 in. **\$12.50**

**WABAN WATER** (Lewis 1939) M. The well arched and ruffled standards are pearly gray in color. The long and semi-flaring falls are pale blue flushed with soft violet. 36 in. **\$1.00**

**WABASH** (Williamson 1937) M. The standards are pure white, delightfully ruffled at the edge. The flaring falls are deep hyacinth violet margined white. H. M., A. I. S. 1937. A. M., A. I. S. 1938. Dykes Medal 1940. Per. R. 90 1938. 39 in. **\$1.00**

**WAKARUSA** (Lapham 1941) M. A medley of color, with burnt orange, copper, and brilliant red so unusually blended that it cannot be adequately described. Very floriferous of medium height one could not ask for a more colorful iris in the garden. H. M., A. I. S. 1941. Per. R. 88 1942. 35 in. **\$8.00**

**WAVERLY** (Williams 1936) M. The standards are domed, of chicory-blue, the falls are flaring with a slightly deeper flush just below the white tipped beard. H. M., A. I. S. 1937. Per. R. 88 1938. 37 in. **Each \$1.00 3 for \$2.50**

**WHITE BUTTERFLY** (Washington 1938) M. A charming pure white with very ruffled standards and falls. Perfect in form and substance with fine low branching. 34 in. **Each \$1.00 3 for \$2.50**

**WHITE GODDESS** (Nesmith 1936) M. Very large well domed standards of pure white, the falls are extremely arched and flaring and are also pure white. Yellow beard. The large flowers are glistening white and are borne on tall sturdy stalks. H. M., A. I. S. 1936. Per. R. 90 1938. 40 in. **Each \$1.00 3 for \$2.50**



**WHITE PRINCE** (G. Douglas 1940) The well domed standards are cream white with a very light chrome yellow edging. The falls are semi-flaring, of the same color with a slightly deeper flush of cream at the haft. The ten or more flowers are evenly placed on four branched stalks with the unusual feature of the lower branch being rebranched. H. M., A. I. S. 1940. Per. R. 89 1941. 41 in.

Each \$1.00 3 for \$2.50

**WHITE WEDGEWOOD** (Grant 1943) E. M. A most descriptive name for a very noteworthy iris. A large white that has a smooth firm texture that reminds one of that beautiful English Wedgewood ware known as White Wedgewood. When the flower first opens it is a very light blue white that soon changes to pure white save for a slight blue flush at the haft. The flowers have very strong substance with closed and domed standards, and semi-horizontal falls. The purity of the flower is in sharp contrast to the heavy dark blue beard. Large strong flowers well placed on sturdy well branched stalks. Long season of bloom. H. M., A. I. S. 1943. R. 89 1943. 36 in.

\$15.00

**WINTER CARNIVAL** (R. Schreiner 1941) M. A trimly tailored large white flower with the center lavishly brushed with gold. The standards are firm and roundly domed. The falls are roundly

flared and in excellent proportion to the standards. H. M., A. I. S. 1942. Per. R. 91 1943. 40 in.

\$4.00

**YELLOW GLORY** (K. Smith 1942) L. Strong and sturdy, this outstanding yellow has larger flowers than Yellow Jewel, and is liked by many even better. The standards are wax yellow, very broad and full. The large falls are lemon chrome, arched and semi-flaring. The flowers have style and quality, and it ranks high among the best yellows. Three branches and terminal. H. C., A. I. S. 1941. H. M., A. I. S. 1942. Per. R. 88 1942. 35 in.

\$5.00

**YELLOW JEWEL** (K. Smith 1939) M. Very large glowing yellow flowers of perfect proportions borne on tall well branched stalks. The standards are broad and domed, of clear wax yellow. The falls are rich lemon chrome, and semi-flaring. H. M., A. I. S. 1941. A. M., A. I. S. 1941. Per. R. 90 1940. 38 in.

\$4.00

**YOUTH'S DREAM** (Carpenter 1940) A bright lustrous flower of glowing gold and rose. The firmly arched standards are rosy red with a strong flush of gold at the midrib. The strong semi-flaring falls are velvety rose. The whole flower glows like a signal light. Well branched, this iris is very brilliant in the garden. Per. R. 86 1941. 38 in.

Each \$1.00 3 for \$2.50

## SPECIAL LISTS OF WELL KNOWN BEARDED IRIS

The Following Varieties are 50c each—3 for \$1.25

**ANNIE CADE**—Clear deep yellow. 36 in.  
**BLUE PETER**—Deep prune purple.  
**BRUNHILDE**—Deep violet blue self. 36 in.  
**CADETOU**—S. honey yellow, F. red. 36 in.  
**CASTILIAN**—Large wine red self. 40 in.  
**CELLOPHANE**—Beautiful large light lavender. 42 in.  
**CHAMPAGNE GLOW**—Large pale yellow. 38 in.  
**CHIEF SIDAR**—Brilliant red purple self. 38 in.  
**CHINA CLIPPER**—Cream and yellow plicata. 39 in.  
**CHRISTABEL**—One of the best reds. 37 in.  
**CONESTOGA**—Red and yellow bicolor. 38 in.  
**CRIMSON PETAL**—Clear red purple. 36 in.  
**DESERT GOLD**—Splendid early yellow. 35 in.  
**DIVINE EVADNE**—Rosy lavender and buff. 35 in.  
**DRAP D'OR**—Smooth light primrose yellow. 36 in.  
**EARLY MASS**—Tall light blue. 45 in.  
**EVERGOLD**—Rich yellow self. 38 in.  
**EXCLUSIVE**—Light periwinkle blue. 38 in.  
**FAR WEST**—Brown, buff and gold blend. 38 in.

**GOLDEN AMBER**—Glowing amber and gold. 36 in.  
**GOLDEN HIND**—Very brilliant yellow.  
**GOLDEN TREASURE**—Lovely cream and gold. 38 in.  
**GOOD CHEER**—Brilliant variegata. 37 in.  
**INDIAN HILLS**—Glowing red purple. 38 in.  
**JELLOWAY**—Bright deep yellow. 40 in.  
**JUNALUSKA**—Lovely copper and rose blend. 37 in.  
**LILIMANI**—Velvety very dark blue. 38 in.  
**LILY PONS**—Rose and buff blend. 40 in.  
**LUTETIA**—Cream and yellow. 40 in.  
**MALLORCA**—Tall lavender pink. 40 in.  
**MANCHU PRINCE**—S. copper, F. velvety red.  
**MARIETTA**—Pale yellow and blue blend. 36 in.  
**MARVELOUS**—Red and yellow variegata. 38 in.  
**MISSOURI**—Famous medium blue. Dykes Medal. 38 in.  
**MME. LOUIS AUREAU**—Rose and white plicata. 37 in.  
**MME. UHLMANN**—Deep lavender. 36 in.  
**MOKI**—Red and copper blend. 35 in.

**MOONLIGHT SHADOWS**—Blended blue and white. 38 in.  
**NATAL**—Pale yellow. 36 in.  
**NEOS**—Lovely pink and yellow blend.  
**PHARAON**—Straw yellow from France. 36 in.  
**PIED PIPER**—Buff and rose plicata. 40 in.  
**PINK LADY**—Lovely pink Intermediate. 28 in.  
**QUADROON**—Golden bronze and strawberry 36 in.  
**ROSY FLUSH**—Bright pink and yellow blend. 40 in.  
**SAHARA**—Light primrose self. 38 in.  
**SISTER**—Pale orchid pink. 36 in.  
**SOLDANO**—Large brilliant red. 40 in.  
**SOUTHERN GLOW**—Blue and cream blend. 38 in.  
**SPRING CLOUD**—Striking blue and white plicata. 40 in.  
**SPURWINK**—Large tall yellow. 40 in.  
**SUNNY SOUTH**—Very fine deep yellow. 40 in.  
**WITCHING HOUR**—Lovely soft yellow. 42 in.  
**WISTARIA**—Large pale lavender. 38 in.  
**MOUNTJOY**—Red and copper yellow blend. 40 in.

The Following Varieties are 35c each—3 for 90c

**ALICE HARDING**—Lovely creamy yellow. 38 in.  
**BLUE TRIUMPH**—Flaring light blue. 40 in.  
**BURNING BRONZE**—Rich bronzy red. 40 in.  
**CASTALIA**—Wonderful pale blue color. 36 in.  
**CHEERIO**—Popular red bicolor 40 in.  
**CLARIBEL**—Plicata, white and blue. 40 in.  
**COPPER LUSTRE**—Distinctive copper blend. 35 in.  
**CREOLE BELLE**—Smooth satiny purple. 38 in.  
**DAWNING DAY**—Pink and gold blend. 39 in.  
**DIXIE MOONLIGHT**—Warm ivory white. 40 in.  
**EASTER MORN**—Lovely flaring white. 42 in.  
**FRANCESCA**—Deep Pompeian pink. 40 in.  
**FRANK ADAMS**—Strawberry and yellow bicolor.  
**GLORIOLE**—Palest blue frosty sheen. 38 in.  
**GOLDEN HELMET**—Gold and ox-blood bicolor. 34 in.

**HAPPY DAY**—Very large rich yellow. 39 in.  
**HASSE OOBEE**—Strawberry and buff blend. 40 in.  
**HAVANA**—Golden brown and red. 40 in.  
**ISHPANEE**—Flaring red and gold bicolor. 36 in.  
**JASMANIA**—Large banana yellow. 36 in.  
**KALINGA**—Soft creamy yellow. 40 in.  
**KING PHILIP**—Fragrant dark blue. 37 in.  
**LUCRE**—Large deep yellow. 36 in.  
**MOUNT CLOUD**—Tall fine blue white. 42 in.  
**NARAIN**—Early pure indigo blue. 38 in.  
**NARANJA**—Pronounced orange effect. 38 in.  
**OZONE**—Rosy lavender and copper. 38 in.  
**PALE MOONLIGHT**—Glistening pale blue. 42 in.  
**PEACEMAKER**—Large white, blue markings. 42 in.  
**PEER GYNT**—Flaring creamy tan plicata. 36 in.  
**PURPLE EVE**—Late blue purple. 36 in.

**RED BONNET**—Very fine deep red. 35 in.  
**ROSY WINGS**—Lovely rose. Dykes Medal. 38 in.  
**RUBEO**—Very tall red. 42 in.  
**SAM DAVIS**—Brilliant red. 38 in.  
**SHINING WATERS**—Tall sky blue. 42 in.  
**SIERRA BLUE**—Tall flaring medium blue. 42 in.  
**SILVANUS**—Gold and violet blend. 37 in.  
**SIR LAUNCELOT**—Rich brown red. 34 in.  
**SNOW GOOSE**—Tall blue white. 40 in.  
**SNOWKING**—Large white. 38 in.  
**SNOW PLUME**—Large ruffled white. 35 in.  
**SOUTHERN BELLE**—Rose pink blend. 37 in.  
**TENAYA**—Dark raisin purple. 35 in.  
**STONEWALL JACKSON**—Red and copper bicolor. 37 in.  
**VALIANT**—Peacock colored blend. 38 in.  
**WILL O' THE WISP**—Very tall cream. 40 in.

## SIBERIAN IRIS

These are the most graceful and fairylike of all irises, and start blooming just before the tall bearded varieties.

- AHALYA** (Nesmith 1932) A beautiful and dainty Siberian of distinctly pink tone. 38 in. **\$1.00**
- ANN STAHLMAN** (Washington 1931) Pale blue self; heart shaped falls. An elf like flower with dainty foliage. **\$1.00**
- BABET** (Nesmith 1937) A most unusual and lovely Siberian of pale lavender, flushed mauve-pink, with yellow markings at the throat. A smoothly finished flower and a new break in color. **\$1.00**
- BLUE CHARM** (Sass 1931) Large intense blue; tall. **\$.75**
- BLUE FLAME** (Clev. 1927) Brilliant sky blue. **\$1.00**
- BLUE RIDGE** (Clev. 1927) Flaring flower of clear blue with turquoise center; fringed stigmas; exquisite. **\$.50**
- BLUE STAR** (Clev. 1927) Star shaped flower; deep blue. **\$.50**
- CAESAR** (Morg. 1924) Dark blue-purple; large flowers. **\$.35**
- CAESAR'S BROTHER** (Morg. 1932) The darkest and best Siberian; black pansy-purple; tall and late blooming. H. M. A. I. S. 1936. R. 91. **\$1.50**
- COOL SPRING** (W. L. Kellogg 1940) A charming new Siberian with many flowers on widely branched stalks. The standards and styles are pearly blue. The very horizontal falls are much deeper on the upper part, blending out to the pearly blue of the standards. Entirely different and very lovely. 30 in. **\$2.50**
- ERIC THE RED** (Whitney 1944) See Introductions **\$10.00**
- GATINEAU** (Preston 1932) A wonderful clear blue iris with extremely large flowers on tall, sturdy stems; outstanding. R. 94. 1936. **\$.50**
- HELEN ASTOR** (Whitney-Kellogg 1938) A very lovely and distinctive variety. S. are wide and slightly fluted on the edge. F. are broad and round of rosy red with a white halo near the throat which is flushed with blue. H. M., A. I. S. 1941. A. M., A. I. S. 1942. 30 in. **\$1.50**
- KENOGAMI** (Preston 1938) A striking dark blue of tall and stately habit. A great addition to the garden. 40 in. **\$2.00**
- LACTEA** Dainty butterfly like flowers of purest white; many flowers in bloom at same time; should be in every collection **\$1.00**
- MADAWASKA** (Preston 1932) A blue of medium tone. 38 in. **\$.50**
- MARTHA LE GRAND** (Washington 1935) S. are slightly open, of pure white. F. are broad and semi-flaring, ruffled at the edge. A profusion of white flowers on tall well branched stalks. H. M., A. I. S. 1936. 38 in. **\$1.50**
- MATANE** (Pres. 1937) A charming Siberian with milky white flowers of splendid substance. The round falls are crinkled at the edge, and the standards are slightly fluted. 30 in. **\$1.00**
- MILDRED STAHLMAN** (Washington 1931) Pale china blue flowers of large size with horizontal falls; charming. **\$.75**
- MISS DULUTH** (H. P. Sass 1933) Delightful tall Siberian of great size and rich blue coloring. **\$.75**
- MOONSPRITE** (Jennings 1937) A silvery mauve overcast with lilac-pink. The tall graceful flowering stalks often carry ten blooms to a stalk, thus giving it a long flowering season. **\$1.00**
- MORNING MAGIC** (Clev. 1932) Pinkest of the pale lavenders, has 6 or 7 flowers on a stalk. **\$1.00**

**MOUNTAIN LAKE** (Gersdorff 1938) A delightful clear medium blue self with semi-erect standards and flaring falls which are slightly ruffled at the edge. The center of the flower and styles are lighter blue. The flower has a crisp, cool appearance that is most effective in the garden. H. M., A. I. S. 1942. R. 88 1941. 36 in. **\$1.50**

**MOUNTAIN POOL** (Clev. 1932) Deep sky-blue. **\$.50**

**NIGHT SPRITE** (Gersdorff 1939) A very attractive flower with erect light blue violet standards flushed deeper in the center. The semi-flaring falls are bluish violet shaded very bright blue around the small white halo. The flowers give a decided bicolor effect and a clump is most outstanding in the garden. 36 in. **\$1.50**

**NIPOGON** (Pres. 1932) Beautiful blue, flushed with purple. **\$.50**

**OPAL BLUE** (Sturt. 1933) A delightful iris of clear sky blue; large flowers on medium stems. **\$.75**

**OTTAWA** (Pres. 1928) Large flowers of brilliant violet-purple conspicuously edged with white, rare and lovely. **\$2.00**

**PAPILLON** (Dykes) Light blue; larger than Perry's Blue. **\$.40**

**PEMBINA** (Preston 1937) A profusely blooming variety of medium blue with strong vigorous growth. **\$.50**

**PERIWINKLE** (Clev. 1929) One of the best dark purples. **\$.50**

**PICKANOCK** (Preston 1937) Similar in shape to the famous Gatineau, but of deep violet blue with a decided white area in center of the falls. Excellent form and habit. 40 in. **\$1.00**

**PRISMATICA** American species; dainty flower of blue. **\$.50**

**RED EMPEROR** (Sturt. 1924) Wine-red, veined blue. **\$1.00**

**RED RAIDER** (Clev. 1927) Red-purple; excellent. **\$.50**

**RIMOUSKI** (Preston 1937) The white standards are flushed yellow at the base. The falls are white with yellow halo and yellow line down the center of the falls. 30 in. **\$.75**

**SKYBLUE WATER** (Gersdorff 1939) A charming pale blue iris with erect chicory blue standards and horizontal falls of chicory blue shading to light lavender violet on the edge. Large flowers and excellent branching make this iris a great addition to this group of irises. 36 in. **\$1.50**

**SNOWCREST** (Gage 1932) Tall white; large perfect flowers. H. M., A. I. S. 1936. **\$.50**

**SUMMER SKY** (Clev. 1935) One of the most lovely of the new Siberians. White flaring falls and standards of pale blue. **\$1.00**

**TROPIC NIGHT** (Morgan 1937) A new Siberian which surpasses Caesar and Caesar's Brother in beauty, form and color. Net. **\$3.50**

**TYCOON** (Clev. 1938) The largest Siberian iris to date. The huge flowers of violet blue are of splendid proportion and are outstanding in the garden. **\$5.00**

**ZEST** (Sturt. 1934) A brilliant iridescent blue with deep lavender-pink style branches; It has great garden value. **\$.35**

The following Siberians are 30c each, 3 of same variety 75c  
10 varieties, \$2.50

BLUE WINGS—clear blue.  
BUTTERFLY—lovely blue.  
EMPEROR—large deep violet.  
KINGFISHER BLUE—bright blue.  
FLORRIE RIDDLE—large blue.  
MRS. ROWE—lavender-pink.

PERRY'S BLUE—sky blue.  
PEGGY PERRY—ruffled blue.  
SNOW QUEEN—large white.  
SUNNYBROOK—Alice blue.  
TRUE BLUE—clear blue.

## EVANSIA AND VERNAL IRISES

**CRISTATA, PEARL WHITE** A new cristata of cool white. **\$.50**

**CRISTATA, BLUE** Sky blue; very dwarf; nice for shade. **\$.25**

**CRISTATA, WHITE** Creamy white; rare. **\$.75**

**GRACILIPES** Tiny lavender; yellow at throat; lovely. **\$.50**

**TECTORUM, WHITE** Exquisite white; crests are marked with gold. **\$.75**

**IRIS VERNA** An early flowering species from our southern states, and is our nearest approach to a native Bearded Iris. A lovely little self of bright bluish lavender with a deep yellow crest on the falls. Rare and beautiful. 5 in. **\$2.00**

**VERNAL DAWN** (Henry 1941) M. A form of iris Verna with flowers of palest pinky lavender. The orange crests on the falls are so intense that the flower seems as if it were a glowing opal. A gem for border or rock garden. 5 in. **\$5.00**

**VERNAL SNOW** (Henry 1941) M. The blooms are pure white, and the vivid contrast of the fiery orange crests on the falls accentuates the purity and perfection of the flowers. A delightful miniature iris with slender evergreen foliage. A form of iris Verna and especially adapted to border or rock garden. 5 in. **\$5.00**

## APOGON IRISES

### American Species and Hybrids

This group includes new and rare Louisiana and Florida irises, and especial attention is called to the named hybrids produced by Mr. T. A. Washington of Nashville, Tennessee. These bloom after the bearded irises and before the Japanese irises, and are a great addition to any garden. They are especially recommended for pool edge and half shady places in the garden.

**APPALACHEE** (Washington 1932) A wonderful hybrid of deep fuchsia coloring; falls are very velvety; large flowers; well branched; excellent. 30 in. **\$2.00**

**BALBANCHA** (Washington 1934) An Indian name, meaning New Orleans. An especially pleasing hybrid of clear orchid tone; tall, well branched. 34 in. **\$2.00**

**CHICKASAW** (Washington 1932) Deep garnet self of fulva vinicolor parentage; heavy velvety substance; free flowering; well branched; excellent. **\$6.00**

**CHOOOLA** (Washington 1935) An open spreading flower of crushed raspberry tone. Styles a little lighter; pale cream signal. A beautiful color; tall and well branched. **\$2.00**

**COOSA** (Washington 1935) Rose pink self with brilliant yellow signal. Flesh-colored style branches tipped with rose; tall and well branched. 40 in. **\$2.50**

**COWETA** (Washington 1932) Background of flower is white heavily veined rosy lavender. 30 in. **\$1.50**

**DOROTHEA K. WILLIAMSON** (Wmsn. 1918) Purple. **\$.25**

**ELIZABETH WASHINGTON** (Washington 1931) Velvety bright blue; small yellow signal; slightly cupped flower of good size. H. M., A. I. S. 1933. 30 in. **\$3.00**

**ESKA HOLT** (Washington 1932) Cobalt blue with dark blue stripe down center of fall; orange line under lip; lovely. **\$5.00**

**EUDORA** (Washington 1932) Light violet blue with dark line in center of fall; orange signal; unusual. 30 in. **\$1.00**

**EUFAULEE** (Washington 1936) Large open cup-shaped flower of Delft blue. A self with deeper line in center of fall, styles pinky lavender, crests Delft blue. Tall and very showy. **\$6.00**

**FULVA** Species from Southern States; bright coppery red. **\$1.00**

**FULVALA** (Dykes) Deep velvety red-purple; handsome. **\$.50**

**HOLOCHEE** (Washington 1936) A flat open flower of French gray with pale green styles and French gray crests, pale yellow signal. An unusual color, and most attractive. **\$7.00**

**IKONI** (Washington 1936) Flaring open flowers of cobalt blue, a self with styles slightly deeper in tone. Clear yellow signal. Brilliant and sparkling. **\$7.00**

**KATHRYN KNOX** (Washington 1932) A fulva-hexagona hybrid of deep velvety richness, the color being a dark dahlia-red. **\$5.00**

**KRAEMER TAN** A most unusual color and quite difficult to describe. It is a large flaring flower with a yellow background overlaid with some pigmentation of tan, the whole effect being a soft ivory-tan. The blooms have firm texture and smooth finish and the stalks are tall with typical branching. A rare and lovely blend. 40 in. **\$4.00**

**KRAEMER YELLOW** Another of the southern natives that was collected by a person by the name of Kraemer. A large sulphur yellow with fine flaring form, the flowers being about five inches in width. It has the typical flaring form of *Giganticaerulea* with smoothly finished flowers. A very rare and beautiful iris with tall commanding stalks, and has exceptionally good carrying qualities in the garden. Also it is of especial interest to hybridizers, it bears no color in its progeny other than yellow. 40 in. **\$4.00**

Growing in my garden are several hundred of the Washington hybrids of the Southern irises, which are much more hardy and beautiful than the species, but are too similar to some of the named

**MCGREGOR** (Washington 1931) Fulva hybrid of coppery red tones; three or more flowers blooming at same time on erect branched stalks. H. M., A. I. S. 1933. 32 in. **\$2.00**

**MANITOU** (Washington 1932) A gorgeous maroon colored self with brown marking under lip; large flowers on tall stems. **\$1.50**

**MARINGOUIN FULVA** This Beardless iris is one of Louisiana natives, and whether it is a species has not been determined although it breeds true to color. It was found near Maringouin, Louisiana, hence the name. A very large yellow fulva that is exceptional for its deep yellow color and the size of flower when compared with others of the fulva blood. The flowers have especially strong substance and a velvety finish. The form of the bloom is typical of the fulva group, but the flowering stalks are taller with much better branching and the plants are thoroughly hardy in northern gardens. Excellent for breeding. 38 in. **\$3.00**

**MARTHA WASHINGTON** (Washington 1931) The color is a rich velvety old rose, deepened by a slight brownish tone, the whole effect being a glorious deep red. H. M., A. I. S. 1930. **\$1.50**

**MARY LOVE** (Washington 1931) Pinkish lavender flowers of orchid shade; wonderful height, color and form. **\$1.50**

**MIKKATEE** (Washington 1932) Largest flower of these hybrids; fully 5 in. in diameter and of reddish purple color; excellent. **\$2.00**

**MINGKO** (Washington 1936) Extremely deep velvety blue. An early variety which is very free flowering. **\$8.00**

**NEU BLEU** (Washington 1932) Large bright blue lightly overlaid with lilac; deep purple down center of fall; styles pinkish. **\$2.00**

**POSI** (Washington 1936) Very large white flaring flowers with pale green styles and white crests and edges. Three blooms open at one time on each flower stalk. The finest white. **\$4.00**

**REBECCA WASHINGTON** (Washington 1931) A pink iris with almost horizontal falls; this is the darkest of the pink irises; 6 flowers to a stalk; a beautiful variety. **\$2.00**

**ROSANNA HOLT** (Washington 1931) Flower is rich velvety pansy-purple with small green signal; handsome. **\$2.50**

**SARA CHEEK** (Washington 1931) A clear salmon pink; large flowers on erect 3 ft. stems. H. M., A. I. S. 1930. **\$2.00**

**SEWANEE** (Washington 1932) Pale grey-blue tinged with delicate lavender; large flower of fairy like beauty. **\$3.00**

**STELLA MAIN** A white form of versi-color; S. white lightly veined pale blue; styles pale blue-lavender; F. white. **\$1.50**

**TALLADEGA** (Washington 1936) When flower first opens it is deep rosy lavender changing to lavender of decided pink tone. **\$6.00**

**TASKONA** (Washington 1932) Light yellow bronze with copper toned edge; lighter and more yellow than fulva; lovely. **\$1.50**

**VERSI-COLOR KERMESINA** Claret-red flowers; rare. **\$.50**

**WAHALLE** (Washington 1934) An Indian name, which means the South. A glorious flower of salmon pink, distinctive and very lovely. 34 in. **\$5.00**

**WENA GOODALL** (Washington 1932) White heavily veined with rose giving a color effect of deep rose; very lovely. 40 in. **\$1.50**

**YANEKA** (Washington 1934) A beautiful blue of intense coloring. In these Washington hybrids we find the true blue tones. **\$6.50**

**YAZOO** (Washington 1932) A lovely flower of greyish mauve with brownish line under lip; excellent. 2 ft. **\$3.00**

**YELLOW FULVA** An exceedingly rare Louisiana iris of rich golden yellow; said to be the only native yellow iris; beautiful. **\$3.00**

hybrids, to be registered and introduced, but for mass planting and garden effect they are delightful.

Each \$ .75 10 for \$6.00

## SPECIAL COLLECTIONS

*of Bearded Iris, Siberian Iris, Spuria Iris, Hemerocallis and Oriental Poppies on page 18.*

## MONSPUR AND SPURIA GROUP

This beardless group is not well known, but really contains some of the most attractive, delicate flowered irises of the genus. Most of them bloom after the peonies have passed and are a great addition to the garden.

**AUREA** Lovely golden yellow; excellent in border. **\$1.00**

**BATHSHEBA** (Washington 1936) Medium sized flower of brilliant chrome-yellow, flaring falls and deep yellow signal. **\$3.00**

**BEN LOMOND** (Washington 1935) S. are electric blue and semi-flaring; F. of more brilliant blue with white venations around narrow yellow signal; tall and lovely. 48 in. **\$3.00**

**BLUE ZEPHYR** (Washington 1943) Charming and ethereal this light blue spuria is one of the most delightful of the Spurias. The large erect standards are powder blue. The falls flare and are the same color, but due to a white area around the yellow signal they appear to be lighter than the standards. The flowers have very firm substance and the stalks are strong and sturdy. 42 in. **\$4.00**

**EUPHROSINE** (Washington 1931) A very bright clear blue of splendid shape and form; decidedly yellow signal on falls; several flowers open at one time; excellent. 40 in. **\$1.50**

**FAIRY WAND** (Washington 1931) Old gold tinted with light blue; large flowers on tall erect stems, well above foliage. **\$3.00**

**GRAMINEA** Species from Europe; blue-purple; odor of ripe apricots; charming for flower arrangement. **\$ .75**

**HARPETH HILLS** (Washington 1935) S. are pale blue with gold at the base, ruffled and semi-flaring. F. are heart-shaped, flaring and ruffled; lower part of fall is soft smoky blue; edge and throat a blending of gold. 50 in. **\$2.50**

**HAZY HILLS** (Washington 1931) S. deep delft blue; F. hazy blue with old gold flush; Brilliant yellow signal and throat. Styles are smoky blue and old gold; Crests are Alice blue. 4 ft. **\$2.50**

**INDIAN SUMMER** (Washington 1932) S. delicate delft blue and are semi-flaring; F. have a white background tinted with same delicate blue. Cream signal; Styles have a pinkish flush. 4 ft. **\$2.50**

**LUMIERE** (Washington 1936) Semi-erect standards of white with yellow midrib; Falls very flaring, of pale chrome-yellow with deeper yellow signal. Luminous center to the flower. 4 ft. **\$2.50**

**MONTEAGLE** (Washington 1936) Bronzy red purple self with yellow halo and deeper yellow signal. S. semi-erect; F. flaring. Late blooming. Glowing color. **\$3.00**

**OCHROLEUCA** Ivory white flowers with yellow blotch. **\$ .50**

**PREMIER** S. reddish purple; F. intense blue; lovely. **\$3.50**

**SKYLINE** (Washington 1936) Misty gray blue flowers with semi-erect standards and flaring falls. Soft canary yellow halo and long deep yellow signal. Styles cream. Charming. **\$2.50**

**SUNNY DAY** (H. P. Sass 1932) A splendid tall gleaming yellow spuria of great beauty and form. H. M., A. I. S. 1936. **\$1.00**

## COLLECTIONS (Only One of a Variety)

### BEARDED IRIS

MAY DAY  
SUN SPOT  
THE DARB  
SUNDANCE  
PHOEBE  
BLUE DELIGHT  
PINK MARVEL  
HI-HO

Collection for \$15.75

### BEARDED IRIS

SUNDAY BEST  
DAWN OF GOLD  
DISPLAY  
KATHARINE LARMON  
STELLA POLARIS  
SILVER LUSTRE

Collection for \$28.50

### BEARDED IRIS

MELITZA  
AND THOU  
THE GUARDSMAN  
CAROLINE BURR  
YELLOW GLORY  
BLUE DELIGHT

Collection for \$37.00

### HEMEROCALLIS

RODNEY  
RED HUSSAR  
CHIANTI  
DRESDEN CHINA  
MERRY MOOD  
PERSIAN PRINCESS

Collection for \$24.50

### HEMEROCALLIS

HIGHLAND CHIEFTAIN  
BLACKBURNIAN  
CHARIOTEER  
TOKAY  
MASSASOIT  
SIENNA

Collection for \$14.00

### SPURIA IRIS

EUPHROSINE  
HAZY HILLS  
SUNNY DAY  
BEN LOMOND  
GRAMINEA  
LUMIERE

Collection for \$8.50

### SIBERIAN IRIS

CAESAR'S BROTHER  
KENOGAMI  
MOUNTAIN LAKE  
SNOWCREST  
RED EMPORER  
GATINEAU

Collection for \$5.00

### ORIENTAL POPPIES

HELEN ELIZABETH  
NEW PERFECTION  
PERRY'S BLUSH  
ETHEL SWETE  
MARY JANE MILLER  
SASS PINK

Collection for \$6.25

### ORIENTAL POPPIES

CORAL CUP  
ENCHANTRESS  
HENRI CAYEUX  
DELIGHT  
PINK CLOUD  
WATTEAU

Collection for \$5.50

## BARGAIN LIST OF OLDER BEARDED IRIS

The Following Varieties are 25c each—3 for 60c

ABORA—Rosy purple. 36 in.  
AIRY DREAM—Pale pink. 36 in.  
ALINE—Azure blue. 38 in.  
ALTA CALIFORNIA—Tall yellow. 40 in.  
AUTUMN ELF—Creamy lavender. Fall bloom. 32 in.  
AUTUMN FROST—Pure white. Fall bloom. 38 in.  
BLACKAMOR—Large dark blue. 36 in.  
BLITHESOME—Cream and Gold. 36 in.  
BLUE MONARCH—Clear tall blue. 40 in.  
BRONZE BEACON—Copper red. 40 in.  
CALIFORNIA GOLD—Bright yellow. 36 in.  
CAPRI—Golden tan. 34 in.  
CASTLE CARY—Medium blue. 36 in.  
CORAZON—Late rosy red. 34 in.  
CRYSTAL BEAUTY—Tall white. 39 in.  
CYRUS THE GREAT—Dark purple. 36 in.  
DAUNTLESS—Fine red. Dykes Medal. 38 in.  
DEPUTY NOMBLOT—Copper red. 39 in.  
DYMIA—Blackish blue purple. 38 in.

ELECTRA—Blue and white plicata. 36 in.  
ELEANOR ROOSEVELT—Purple. Fall bloom.  
EOTHEN—Medium yellow.  
ETHEL PECKHAM—Brilliant red. 36 in.  
HERMITAGE—Copper red. 36 in.  
GUDRUN—Hugh white. 34 in.  
INDIAN CHIEF—Fine red. 38 in.  
IVORY ELF—Lovely cream. Dwarf. 10 in.  
JEAN CAYEUX—Rich coppery tan. 38 in.  
JEAN LAFITTE—Bright rose red. 38 in.  
JEB STUART—Rich brownish red. 40 in.  
JOYCETTE—Bright red purple. 38 in.  
KING MIDAS—Red and yellow blend. 32 in.  
LAURA HUTCHINSON—Rich purple. Fall bloom.  
MIDGARD—Ruffled pink. 36 in.  
NUSKU—Rose blend. 36 in.  
ORIANA—Fine white. 34 in.  
PARTHENON—Blue white. 38 in.  
PAULETTE—Huge mauve. 40 in.  
PICADOR—Rich red bicolor. 39 in.  
PLUIE D'OR—Ruffled yellow. 35 in.  
PRES. PILKINGTON—Dark blend. 38 in.

PURISSIMA—Pure white. 40 in.  
RAMESSES—Pink blend. Dykes Medal. 40 in.  
ROSE DOMINION—Flaring rose. 36 in.  
SAN FRANCISCO—White and blue plicata. 40 in.  
SELERNO—Red and buff. Int.  
SHAH JEHAN—Multi-colored blend. 38 in.  
SNOW MAIDEN—Ruffled white. Dwarf.  
SOUND MONEY—Deep yellow. Fall bloom.  
SOUTHLAND—Fine yellow. Fall bloom.  
SPOKAN—Red and gold. 36 in.  
SUB-DEB—Lovely pale blue. 36 in.  
SUNMIST—Beautiful creamy yellow. 35 in.  
SUNOL—Yellow blend. 35 in.  
THURATUS—Velvety dark red. 35 in.  
VALOR—Late blue violet. 42 in.  
VARESE—Ruby red. 35 in.  
VOLTIGEUR—Copper red. 40 in.  
WAMBLISKA—Blue white. 36 in.  
WINNESHIEK—Glowing purple. 40 in.  
XENO—Bright yellow. Dwarf.  
YELLOW TOM-TIT—Late yellow. Int.

## ORIENTAL POPPIES

## Best of the American and Foreign Varieties

**CULTURE.** Poppies are best planted during their dormant season or early fall growth, which is from August 1st to October. Choose strong Field Grown stock, not pot grown varieties. Plant crowns 2 in. deep in good garden loam, be sure that the ground does not settle and leave a hollow over the crown in which water may stand during the winter. After first real freeze give green leaves a light mulch of excelsior or marsh hay.

**ALICE LOUISE BRAUNLIN** A beautiful La France pink with medium sized flowers. The very crinkled petals and dainty purple base spots add greatly to its beauty. **\$1.00**

**ALLUMEUSE** A splendid new poppy of deep flaming pink, with strong sturdy growth and upright habit. **\$1.00**

**AMUN RA** A new red-orange. 30 inches high; bloom 9 inches across; fine stiff stems. **\$1.00**

**AUSTRALIA** Large massive flower of ox-blood red carried on tall rigid stems. An Australian hybrid. **\$1.00**

**BARR'S WHITE** A splendid new white with satiny sheen. **\$1.50**

**BIG JIM** Gorgeous flowers of deep maroon-red, combining the color of Lulu Neeley with the growth of Joyce. **\$1.00**

**BLAZONRY** A dazzling poppy of rich glowing Persian-red, and most effective in the garden. My introduction. **\$2.00**

**BOBS** Extra large flowers of glowing salmon-rose. **\$.50**

**CAVALIER** A beautiful Neeley hybrid of glowing red; extremely large flowers on tall strong stems; excellent. **\$1.00**

**CERISE BEAUTY** Beautiful cerise-pink flowers. **\$.50**

**CORAL CUP** A beautiful six petaled poppy of real pink coral tone; velvety rose-purple stamens; almost no basal blotch; exceedingly tall and a late bloomer. My introduction. **\$2.00**

**CORAL GLOW** Deep coral-pink flowers of medium size and height. My introduction. **\$.50**

**DELICATA** Old rose pink; silky texture; best in half shade. **\$1.00**

**DELIGHT** The flowers have a very heavy texture, and are the purest shell pink in color with no base spots. Late. **\$1.00**

**E. A. BOWLES** Pale apricot and shell pink; crinkled petals. **\$1.00**

**ECHO** A Neeley hybrid of delightful silvery pink having a frosted sheen that gives the flower great charm; excellent. **\$1.50**

**EDNA PERRY** A bright glistening pink of good form. **\$.50**

**ENCHANTRESS** A Neeley hybrid of soft lilac-rose coloring; an improved Masterpiece and extremely popular; rare. **\$2.00**

**ETHEL SWETE** One of the finest English introductions; brilliant cherry-pink with black markings at base of petals. **\$2.00**

**FIELD MAR. VON DER GOLTZ** When this flower first opens it is a very pale pinkish lavender, half way between Perry's Blush and Enchantress in color, rapidly changing to pure white. Much more branching than is usually found in an Oriental poppy. **\$1.00**

**GLOWING EMBERS** Glowing red petals which are heavily crinkled and of strong, firm texture. Long lasting qualities. **\$1.00**

**HELEN ELIZABETH** Heavily crinkled petals of pale La France pink with no dark markings. Nice planted with delphiniums. **\$1.00**

**HENRI CAYEUX** Old rose shading into burgundy; unusual and very lovely; half shade. **\$1.00**

**JEANNIE MAWSON** Peach pink; large flowers; lovely. **\$.50**

**JOHN III** Exceptionally nice blooms of coral pink with no base spots. The delightful crinkled petals and long lasting qualities give it great garden value. **\$1.00**

**JOYCE** One of the finest; cerise and old rose. **\$.50**

**LACHS KONIGEN** Peach-red flowers overcast with pink. **\$.75**

**LIGHTNESS** Strong grower; pleasing soft pink. **\$.75**

**LITTLE SHRIMP** A gem for rock garden or front of border. Profusion of shrimp pink flowers with slender erect stems. **\$1.00**

**LULU NEELEY** Considered by all the best dark red that Dr. Neeley introduced. **\$.75**

**MAGNIFICUS** A new deep old rose; lovely. **\$2.00**

**MANCHU'S FAN** A glowing red; very large oval flowers with green bracts extending up and around the blooms. **\$1.00**

**MAHONY** Mahogany-purple; unusual and very good. **\$1.00**

**MARY ELLEN** Open flat flowers of pale shrimp pink. Most unusual and lovely. **\$1.00**

**MARY JANE MILLER** A large full flower of glowing geranium-pink, carried on strong stems. Strongly recommended. **\$1.00**

**MAYFLOWER** (Nesmith 1938) An enchanting poppy with extreme loveliness of form and color. The huge flowers open slowly and seem like crinkled rose buds. The deeply crinkled petals are pure pink with no trace of salmon. The name seems to aptly describe this flower of arbutus pink. **\$3.00**

**MRS. HEENK** Rare poppy of beautiful rose coloring. **\$1.00**

**MRS. PERRY** Lovely salmon pink. **\$.50**

**MRS. STOBART** English poppy of bright rose coloring; considered the finest poppy to date; rare and excellent. **\$2.00**

**NEW PERFECTION** Delicate sea-shell pink with feathery black stamens. The petals are so heavily fluted that it has the crisp appearance of being starched and ironed. **\$1.00**

**PERFECTION** Deep shade of pink, large flowers. **\$.75**

**PERRY'S BLUSH** A poppy of rare beauty; blush-white flowers borne on tall sturdy stems; a gem. **\$2.50**

**PERRY'S WHITE** Satiny white; maroon at base of petals. **\$1.00**

**PINK CLOUD** A lovely pale pink of great beauty and form; delicate blue blotch at base of petals. My introduction. **\$1.00**

**PINK RADIANCE** One of my own hybrids; a gorgeous deep pink; unusual beauty and form. **\$1.00**

**PRINCE OF WALES** Bright salmon pink; large. **\$.50**

**PURITY** A pure coral pink without spot or blemish; flowers of great beauty and unusual charm. A Neeley hybrid. **\$1.00**

**RED LACQUER** A new deep rich red. 44 inches high; bloom 9 inches across; fine stiff stems. **\$1.00**

**ROSE BEAUTY** A very free flowering variety of clear gleaming rose-pink. Petals are crinkled and edged with white. **\$1.00**

**ROYAL ROSE** A regal poppy that is very fittingly named. A free blooming cup-shaped flower of Bordeaux-rose. Tall and stately with very strong stems. Always admired by garden visitors. **\$3.00**

**SASS PINK** A delicate flesh pink; large flowers of crepe texture; light grey-mauve center; especially well liked. **\$1.00**

**SEASHELL** (Nesmith 1938) A very delicately colored poppy with the creamy iridescence of pink seashells. The cup-shaped blooms are of heavy wax-like substance. **\$3.00**

**SHIRLEY** (Nesmith 1938) A charming coral pink poppy of medium height and size. Dainty and pleasing. **\$2.00**

**SILVER KING** A glistening silver-white of delicate beauty and form; true stock rare. Dwarf. **\$1.00**

**SNOW QUEEN** A snow white poppy with purple spot at the base of petals. A great addition to the white varieties. **\$2.00**

**SPOTLESS** Beautiful pink; well described by the name. **\$.75**

**TANAGER** A radiant deep red of extreme height and beauty. Selected as the finest red of last year by garden visitors. **\$2.00**

**THORA PERRY** Lovely delicate white flowers borne on rigid slender stems; rare. Dwarf. **\$2.00**

**TRILBY** Very dark red flowers with crinkled petals; a late bloomer and one of the finest; rare. **\$1.50**

**WATTEAU** Pure flesh-coral; profuse bloomer; lovely. **\$1.00**

**WHITE LADY** A very lovely and unusual poppy of pure white with heavily crinkled petals, and a splash of mulberry instead of a base spot. Strong graceful stems. **\$1.50**

**WHITE QUEEN** A beautiful chalk white poppy with cup-shaped flowers, and small intense black base spots. Strong stems. **\$1.50**

**WUNDERKIND** Large flowers of brilliant carmine-rose. A great favorite. **\$1.50**



## HEMEROCALLIS

### SPECIES AND HYBRIDS

This list includes most of the species and a critical selection of the hybrids of American and foreign introduction. The season of bloom has been checked in my garden.

**AFLAME 40-6** (Nesmith 1941). Cup shaped blooms of medium size, almost crimson in color with a deeper red halo on the petals, enriched by a glowing yellow throat. Brilliant flower with great garden value. July 10th to August 15th. 38 in. **\$3.00**

**AMULET 38-413** (Nesmith 1940) A full ruffled flower of light Chinese coral, delicately flushed with azalea pink in the center of the petals. A darker pink zone in the throat lends added charm to the lovely open flower. July-August. 40 in. **\$4.00**

**ANNA BETSCHER** (Betscher 1930) Lovely orange-yellow flowers. 3 ft. July-August. **\$ .75**

**ANNIE LAURIE 37-119** (Nesmith 1940) Beautifully reflexed flowers with a background of soft maize yellow overlaid with medium carmine rose, this color extends well down into the delicate yellow throat of the bloom. July-August. 38 in. **\$3.50**

**ANTIMONY 37-91** (Nesmith 1940) A flaring and frilled flower of pinkish apricot buff. The petals have a touch of antimony yellow which carries well down to the cup shaped throat of soft javel green. July 25th-August 25th. 40 in. **\$3.00**

**ARCTIC STAR 39-43** (Nesmith 1940) A starry trumpet shaped flower of Bartya yellow flushed slightly deeper toward the center. The effect of the large flower is a creamy buff lightly waved and fluted at the edge. August. 40 in. **\$4.00**

**AUGUST PIONEER** (Stout 1939) The many blooms are medium in size lavishly set on slender strong scapes which are well branched and extend above the grassy foliage. A chrome orange flower with the petals flushed red. Aug.-Sept. 34 in. **\$1.00**

**AUTUMN RED 40-223** (Nesmith 1941) A velvety red with a long season of bloom. An open semi-flaring flower with petals of Vandyke red flushed with Nopal red. The sepals have the same colors with a lighter line at the midrib. Rich yellow heart. A very handsome variety. 15 to 20 flowers on well branched stalks. Aug. 1st to Sept. 10th. 39 in. **\$4.00**

**BAGDAD** (Stout 1935) A brilliant and richly colored flower of true Oriental splendor. The rich brown and red tones give a gay and bold pattern that is very pleasing. 4 ft. June-July. **\$ .75**

**BEACON FLAME 40-34** (Nesmith 1941). Clustered bells of Jasper red with no other color to mar their clean cut beauty with the loveliness and warmth of the graceful reflexed flowers enhanced by their smooth firm finish. Not only are they most effective in the garden, but are ideal for flower arrangement. July-August. 36 in. **\$6.00**

**BITTERSWEET 39-111** (Nesmith 1941). Most refreshing and captivating are these bright and cheerful flowers of bittersweet orange flushed with coral red. The wiry flower filled stalks remind one of the brilliant sprays of our American bittersweet in late fall and are very gay in the garden. July-Aug. 38 in. **\$3.50**

**BIJOU** (Stout 1935) In this hemerocallis we have the first brilliant hybrid of multiflora parentage. The flowers have an orange background, strongly overcast with rich deep red, and are borne in clusters on many branched stems. 2½ ft. June-July. **\$ .75**

**BLACKBURNIAN 39-149** (Nesmith 1943) An open recurving flower of brilliant but deep red that has great garden value. The body color is Indian red with a mahogany purple overflush extending well out on both petals and sepals. The star-shaped cup is the same brilliant cadmium orange we see at the throat of that lovely bird the Blackburnian Warbler, hence the name. The flowers have firm substance and the stalks are especially well branched. Twenty five buds on each stalk. July 15th to Aug. 20th. 40 in. **\$4.00**

**BOLD COURTIER** (Nesmith 1939) The Pompeian rose petals are very broad and especially full at the throat with a creamy yellow line down the center. The soft yellow sepals are strongly re-curved, and slightly flushed with the rose of the petals. A beautiful outstanding bi-color, and a new type of hemerocallis. July-August. 38 in. **\$10.00**

**BOUTONNIERE** (Stout 1939) Myriads of small brilliant flowers with wide overlapping and recurving petals, well placed on freely

branching slender stalks. The sepals are almost clear orange, the petals light rosy pink. July. 36 in. **\$1.00**

**BRIGHT MELODY 40-35** (Nesmith 1941). A flaring open flower of Pompeian red powdered with flecks and dots of gold and henna. The whole flower sparkles and glistens as if showered with tiny golden rain drops. Luminous flowers of great charm with heavy substance on high branching stalks. July-Aug. 40 in. **\$3.50**

**BURNING STAR** (Nesmith 1939) A star-like flower of bright Nopal red giving the effect of a graceful ruby red lily. The petals are recurving showing the golden yellow throat which adds to the brilliancy of coloring. August. 36 in. **\$2.50**

**BUTTERCUP** (Nesmith 1939) A rich buttercup yellow with larger firmer flowers than the species Multiflora. Many trim, jaunty flowers well placed on slender but strong stems. This bloomed in my garden until September 25th. 34 in. **\$1.50**

**CANARI 39-32** (Nesmith 1940) Large open flowers of palest canary red shading to very light Dresden yellow in the throat. The blooms have a smooth satiny finish and seem like a spray of pale cream lillies. The scapes are tall and well branched with twenty buds to a stalk. July 15th to August 15th. 38 in. **\$8.00**

**CARMENCITA 37-6** (Nesmith 1941). Large, flaring, and enchanting is this self with flowers of rosy amaranth purple save for the pale yellow center and light midrib on the petals. The stalks are tall and graceful and this variety is exceptionally good for planting in half shade. July. 50 in. **\$4.00**

**CHARIOTEER 38-17** (Nesmith 1941) Large open lily shaped flowers of Brazilian red and cadmium yellow borne on very tall highly branched scapes. The broad brilliant petals are fluted at the tips and have a decidedly yellow midrib extending into the rich yellow cup. July-August. 52 in. **\$2.00**

**CHENG TU** With the exception of Fulva rosea this species is the most attractive and unusual of all the fulvous types. Tall, graceful stalks well filled with flowers of blended red and yellow, deepening to intense red in the throat. 3½ ft. Aug.-Sept. **\$1.50**

**CHIANTI 38-19** (Nesmith 1943) A clear deep raspberry self with a decided purple effect in the garden. Both sepals and petals recurve in a charming manner from the tiny yellow cup. According to Ridgway, the nearest color is pomegranate purple, but this does not in any way give a picture of these medium sized flowers with their sparkling lustre, and nicety of finish. July 9th to August 12th. 38 in. **\$5.00**

**CHINA SEA 37-75** (Nesmith 1940) Very full blooms of pale apricot shading to delicate Chinese yellow with a halo of salmon buff. The compact flowers have a beauty of finish that is enhanced by the warmth of the salmon flush of the halo. Twenty five or more blooms of unusually strong glistening substance nicely placed on sturdy stalks. July 20th to August 25th. 40 in. **\$2.00**

**CHLOE** (Nesmith 1938) A full ruffled flower with deep yellow background, flecked and powdered with warm golden sepia. The darker sepals of burnt orange are most unusual. 3½ ft. Aug. **\$2.00**

**CHRYSOLOGA** (Perry 1931) A star-like flower of sulphur apricot; very lovely. 3 ft. July-August. **\$1.50**

**CIRCE** (Stout 1937) A full clear yellow flower of medium size. The blooms are well placed on erect freely branched stalks. A very effective variety in the garden. July. 40 in. **\$1.00**

**CORALLINE 37-74** (Nesmith 1940) Large open flowers with a background of light maize yellow heavily flushed with shrimp pink, slightly lighter at the edge of the petals and sepals. Late flowering with twenty or more buds. Aug.-Sept. 39 in. **\$5.00**

**CORONA** (Yeld 1930) A hybrid of soft pleasing apricot-yellow with well-branched flowering stalks. 3 ft. June-July. **\$1.50**

**CRESSIDA** (Betscher 1929) Beautiful flower of deep orange, with reddish band on petals. True stock rare. July-Aug. **\$ .75**

**CRIMSON CLOVER 38-171** (Nesmith 1942) A brilliant rose red with a deeper rose halo. The flowers are similar in color to the effect of a crimson clover field. Large flaring blooms with a lighter raised midrib on the petals. The sepals are recurving and bordered with the lighter rose of the midrib on the petals. Twenty-five to thirty buds on each stalk. July-August. 43 in. **\$4.00**

**CROWN OF GOLD** (Nesmith 1933) Clear deep orange flowers of great beauty. Lovely with Bearded irises. 3 ft. May-June. **\$1.00**

**DAUNTLESS** (Stout 1935) Pale cadmium yellow with greenish throat and delicate fulvous touch in center of each petal. This hybrid is a great garden favorite. 2½ ft. July-Aug. **\$1.50**

**DAWN PLAY** 37-17 (Nesmith 1938) An open flower of deep velvety rose, illumined by a goldenheart. Very tall and stately it has a resplendent beauty that stands out in the garden. When established it throws second blooming stalks late in the season. 50 in. July-August. **\$10.00**

**DEBONAIR** 39-27 (Nesmith 1940) Extremely large spreading flowers with broad recurving segments (much the shape of *Lilium Henryi*) of firm smooth substance and great lasting qualities. The heart of the flower is lemon chrome blending out into the deep salmon pink of the sepals and petals. Tall and free flowering with thirty buds on each sturdy stalk. July 4th to Aug. 20th. 44 in. **\$2.00**

**DEBUTANTE** 39-37 (Nesmith 1941) A charming and dainty pink bicolor with such a fresh frosty sheen that the name Debutante seems especially fitting. The petals are a smooth light pink in pleasing contrast to the creamy yellow of the sepals. A deeper pink flush blends into the pale yellow cup of the flower. July 20th to August 25th. 38 in. **\$3.00**

**DOLLY VARDEN** (Nesmith 1939) Open full flowers of Chinese coral pink with slight lines of rose on the petals and sepals. The center of the flower has a creamy yellow throat blending out to the pink of the petals. July-August. 45 in. **\$3.50**

**DRAGON** 39-39 (Nesmith 1940) The undercolor is capucine yellow deepening to cadmium orange in the cup. The petals and sepals are flushed with dragon's blood red giving the impression of a light rosy vermilion flower. July-August. 39 in. **\$1.50**

**DRESDEN CHINA** 40-218 (Nesmith 1943) A smoothly finished flower, that in arrangement of colors reminds one of dainty Dresden china. The pinkish cinnamon petals have a midrib of amber yellow with a halo of orange cinnamon just above the pale lemon yellow throat. The sepals are amber yellow with a shining finish. The whole flower has a very crisp cool effect in the garden. Lovely for flower arrangement. July 10th to Aug. 15th. 39 in. **\$4.00**

**EMPEROR JONES** (Hayward 1940). A dark brown red shading to ox-blood at the edge of the petals. The sepals are burnt Sienna. There is a prominent midrib of yellow on the petals which extends down into the yellow throat. Recurring blooms on tall upstanding stalks. July. 40 in. **\$5.00**

**ETRUSCAN** 39-2 (Nesmith 1940) An early flowering variety that blooms again late in August. The petals are orpiment orange flushed Etruscan with a lighter midrib extending half way to the throat. Sepals a tone lighter. A wide halo of violet carmine just above the rich orange throat. June 3rd to July 1st. Second bloom August 12th to August 30th. 28 in. **\$5.00**

**FANTASY** 37-7 (Nesmith 1940) A late blooming variety of very light orange buff with a heavy frosted sheen of apricot peach. The petals and sepals are recurved and slightly twisted at the tips. Aug. 1st to September 5th. 45 in. **\$2.00**

**FAIR MORN** 38-164 (Nesmith 1943) One of the first pinks to bloom and it has great color appeal. The coloring is fresh and clean with sepals of seashell pink and petals of Jasper pink. The substance is crisp and firm and the flowers give a decided pink effect in the garden. The firm stalks are strong and well branched. One of my favorites. 39 in. **\$6.00**

**FESTIVAL** (Stout 1939) Petals orange with reddish brown tinges. The blades of the petals are nearly English red with darker veins and an orange mid stripe. Rich orange throat. The general effect of the flower is a bicolor. July. 48 in. **\$3.00**

**FLAVINA** (Fewkes 1933) A charming and dainty flower of bright lemon-yellow. Quite distinct from any other hemerocallis, and a delightful rock garden subject. 24 in. May-June. **\$1.00**

**FULVA ROSEA** The most beautiful of any known species of hemerocallis. The flowers are a luscious clear rose pink, and are borne in tall graceful stalks. 3½ ft. July-August. **\$5.00**

**GAY DAY** (Nesmith 1933) Soft yellow flowers with great substance and beauty borne on sturdy stalks. 40 in. July-Aug. **\$1.50**

**GAY TROUBADOUR** 39-48 (Nesmith 1941) Entirely different and charming is this most unusual red and cream yellow bicolor. The petals are bright Indian red in stunning contrast to the sepals of frosty maize yellow. Very flaring flowers. A two toned flower of great beauty and refinement and a great favorite with garden visitors. July-August. 40 in. **\$5.00**

**GLADSOME** 40-11 (Nesmith 1941). A very clear orange yellow self with open well formed flowers and especially good for border planting. An early variety that blooms with the late flowering Bearded irises. June-July. 34 in. **\$2.50**

**GLOAMING** (Cook 1936) Large open blooms with yellow background, heavily overcast with reddish rose-purple. The whole flower has a sparkling beauty. July-August. 3½ ft. **\$1.00**

**GLOWING EMBERS** (Nesmith 1939) A lily like flower of glowing marigold orange flushed with dark nasturtium red. Open reflexed flowers of burnished red on tall strong stalks. Long season of bloom. July 20th to Sept. 5th. 50 in. **\$3.00**

**GLOWING GOLD** 37-77 (Nesmith 1940) Large persimmon orange flowers with the petals slightly twisted at the tips as in Wau-Bun, but with larger fuller blooms. A broad flower with recurving sepals and the most brilliant orange color that I have seen in a hemerocallis. A stunning variety. July 10th to Aug. 10th. 35 in. **\$5.00**

**GOLDEN DAWN** (Nesmith 1938) Large full flowers of rich orange yellow with petals slightly ruffled and sepals recurving. Early with long season of bloom. June 1st-July 15th. **\$2.00**

**GOLDEN FLEECE** (Nesmith 1938) An open yellow flower with firm wax-like substance. The petals are slightly reflexed with paler yellow midrib, the sepals with lighter edge. The glistening flowers are borne on tall well branched stalks. 50 in. Aug.-Sept. **\$3.00**

**GOLDEN GOBLET** 39-36 (Nesmith 1940) The upright cup shaped blooms of rich cadmium orange are shaped like a goblet with the petals narrowing at the tips. A mellow orange color with thirty buds on candelabrum branched stalks. July 28th to August 29th. 39 in. **\$1.50**

**GOLDEN SCEPTER** (Nesmith 1939) A tall and stately hemerocallis with flowers of deep Indian yellow. A large slender flower with deeply fluted petals and sepals, and exceptionally heavy wax like substance. Forty nine buds to a stalk. July 10th to August 25th. 45 in. **\$2.50**

**GOLD IMPERIAL** (Perry 1941) Ruffled flowers of deep yellow, borne on sturdy stems. July-August. 4½ ft. **\$1.50**

**GYPSY FLAME** 39-33 (Nesmith 1940) Flaring open flowers of medium marigold orange flushed and dotted with Saturn red. The rich orange cup adds to the bright combination of color in the bloom. July-August. 40 in. **\$2.00**

**HANKOW** A species from near Hankow, China. The medium to large flowers are wide spreading of red-orange with a brilliant scarlet eye zone. Later flowering than Chentgu with more flowers on each tall scape they give a very bright effect in the garden. August-September. 40 in. **\$4.00**

**HESPERUS** (H. P. Sass 1940) A magnificent lemon chrome with very large open flowers of splendid form and substance. The large stalks are very tall, well branched and sturdy. 46 in. **\$3.50**

**HEARTHFIRE** 37-30 (Nesmith 1942). Rich and lustrous, this dark red and maroon hemerocallis is the first to bloom of the deeper reds. The petals and sepals are reflexed and full with a small yellow cup in the heart of the flower. Blooms very freely on tall well branched stalks. June-July. 39 in. **\$3.00**

**HEATHER ROSE** (Nesmith 1938) The delicate rose pink petals and sepals are reflexed and form an open flower that resembles a graceful lily. A flower of great charm. 40 in. **\$5.00**

**HIGHLAND CHIEFTAIN** 39-45 (Nesmith 1940) A very large tubular self of wine purple with the color evenly distributed through the petals and sepals carrying well down into the cool yellow throat. A tall sturdy variety of exceptional color value with twenty five or more blooms on each flowering stalk. July-Aug. 42 in. **\$3.00**

**HONEY REDHEAD** 40-222 (Nesmith 1942). A very brilliant and unusual combination of colors that is highly praised by eminent hemerocallis judges. The flowers are open and flaring of velvety yet bright rose red with a distinct border of pale creamy yellow extending completely around the petals and sepals and down to the golden yellow throat. Medium height with good branching, it is most outstanding. July-August. 38 in. **\$8.00**

**HYPERION** (Mead 1930) Large, waxy, firm flowers of soft canary-yellow. July-August. 3½ ft. **\$ .75**

**IRIS PERRY** (Perry 1932) Large open flowers of glistening orange overlaid with bronze; very lovely. 3 ft. July-Aug. **\$1.00**

**JAVA** 39-63 (Nesmith 1940) A lovely bell shaped flower of delicate apricot orange evenly flushed with rosy cinnamon which extends far down leaving only a tiny apricot cup in the center. Late blooming. August to September. 37 in. **\$1.50**

**J. S. GAYNOR** (Yeld 1930) Open funnel-shaped flowers of soft orange-apricot; petals broad with wavy margins; free blooming; scented. Award of Merit in Eng. 4 ft. July 1st-Aug. 20th. **\$3.00**

**KWANSO-VIRGINICA** A double flowering variety that is quite different from the ordinary double hemerocallis and blooms earlier. The flowers are more peach and rose in color, the petals fold backward evenly, leaving a tiny cup-like center. Lovely. 3 ft. July. **\$3.00**

**LADY GAY** 39-22 (Nesmith 1940) An open flower of light Chinese yellow with excellent form and finish. Not a tall variety, but one of the best earlier yellows and blooms for four weeks or more. Lovely for border planting. June 20th to July 25th. 26 in. **\$1.50**

**LEMONA** (Betscher 1929) Lemon-yellow. 3½ ft. July-Aug. **\$ .75**

**LINDA** (Stout 1937) The ruffled golden yellow petals are flecked with cinnamon and are in pleasing contrast to the yellow sepals. A rose zone gives a salmon pink effect. July. **\$1.50**

**LUSTROUS** 38-378 (Nesmith 1942). In color these lovely flowers remind me of the cheery Clusiana (Candy Stick) tulips of early spring. It is a large flower with unusually bright pink color overflushed with a soft lustrous sheen. Tall and well branched with many flowers on each stalk, this is one of the most charming and effective pinks in the garden. July-August. 40 in. **\$7.00**

**MABLE HELBERSON** (Perry) A coppery old rose with a golden throat. The petals and sepals are recurving and the flowers are graceful in form. One of the recent introductions from Mr. Amos Perry of England. 40 in. **\$4.00**

**MAJESTIC** (Stout 1934) A large orange self with smooth finish and firm texture. The petals are ribbed and slightly ruffled at the edge, the sepals are recurving. July. 38 in. **\$3.00**

**MARCUS** (Perry 1932) Open Amaryllis-like flowers of apricot, dusted over with soft bronze. Lovely. July. 2½ ft. **\$1.00**

**MASSASOIT** 39-115 (Nesmith 1940) Extremely tall and gaily colored, this widely branched variety is excellent for perennial background. The petals and sepals are lightly ruffled on the edges, and the reddish copper flowers are made more brilliant by the blaze of Indian red on the petals. The tallest well branched hemerocallis that I have seen. July-August. 5 ft. **\$3.50**

**MATADOR** 37-21 (Nesmith 1940) A rich mahogany, almost crimson flower with a deep red very velvety flush on the petals. The sepals are the same color, but not as velvety. A full cup shaped flower of dazzling brilliance with twenty or more buds on each nicely branched scape. July 15th to August 15th. 38 in. **\$5.00**

**MERRY MOOD** 40-481A (Nesmith 1943) A bright and cheery pink that is most effective in the garden. According to Ridgway the petals are a little deeper than rose dore with a light cream midrib. The sepals have a lighter background flushed with the deeper color. There is a Jasper red zone just above the yellow throat. Medium to large flowers on well branched stalks. July 1st to Aug. 10th. 40 in. **\$7.00**

**MINUET** 38-412 (Nesmith 1941). A subtle blend of frosty pink shadowed deeper rose on the petals and sepals giving a very rosy pink effect in the garden. The flowers are of *Fulva rosea* form, but larger and the scapes are much better branched with many flowers, thus giving a long season of bloom. August. 40 in. **\$5.00**

**MOONRAY** 37-80 (Nesmith 1940) One of the most appealing and refined hemerocallis that I know. A pale yellow with a clear cut semi halo of Pompeian red. The recurved petals and sepals are waved and flare widely from the shallow cup. Dainty and charming. July-August. 30 in. **\$3.00**

**MOROCCO RED** 38-168 (Nesmith 1940) A very brilliant flower of velvety Morocco red with the color evenly placed on the petals and sepals, extending almost to the heart of the flower leaving just a bit of orange showing in the cup. Outstanding in color. July-August. 38 in. **\$7.00**

**MRS. W. H. WYMAN** (Betscher 1929) The true variety is pale glistening yellow; has great garden value. August. 3½ ft. **\$ .75**

**MULTIFLORA** A species with miniature yellow flowers borne in clusters on slender wiry stems. Blooms from August until taken by frost. 2 ft. **\$ .75**

**NABOB** 39-4 (Nesmith 1940) A very rich velvety maroon and orange flower with rather wide recurving petals of velvety dark red overflushed with blackish purple. The sepals are glowing orange suffused with maroon. The deep orange cup and contrasting colors of petals and sepals give the effect of a very rich red bicolor. July 9th to August 15th. 43 in. **\$5.00**

**NANKIN** (Nesmith 1939) A lovely yellow with late blooming habit. The petals are medium Chinese yellow, and the sepals are

a darker tone with a rich almost velvety texture. Many full ruffled flowers borne on tall branched stalks. July 25th to Sept. 1st. 48 in. **\$3.00**

**NOONDAY** 41-14 (Nesmith 1942). A light cadmium yellow self. An absolute self with full ruffled flowers of heavy substance with thirty or more blooms on each exceptionally well branched stalk. July 1st-August 15th. 42 in. **\$3.00**

**OPHIR** (Farr) Large golden-yellow. 4 ft. August. **\$ .75**

**PAGE BOY** 38-43 (Nesmith 1940) Medium sized bell shaped flowers of orange to deep chrome on tall slender scapes carried high above the foliage. The variety has multiflora blood and branching with seventeen branches carrying forty seven flowers on one stalk. Aug. 15th to Sept. 10th. 44 in. **\$3.00**

**PAISLEY** 40-521 (Nesmith 1943) A uniquely patterned hemerocallis that has the softly blended colors of an old time Paisley shawl. The flowers are of medium size, broad and full at the throat with the color going well down into the throat leaving only a tiny cup of aniline yellow. The color is a mixture of brown and reddish mahogany with petals lighter than the sepals. Flowers have good heavy substance with well branched stalks. Twenty to thirty flowers on each stalk. July 10th to Aug. 25th. 42 in. **\$6.00**

**PATRICIA** (Stout 1935) A clear and even tone of pale yellow with a greenish throat. A charming and full formed flower with pronounced fragrance. July. 3 ft. **\$1.00**

**PEACH BLOW** (Nesmith 1936) Large open flowers of yellow heavily brushed with deep coral. July-August. 2½ ft. **\$1.00**

**PERSIAN PRINCESS** (Nesmith 1938) The petals are deep velvety red with a heavy overflush of purple, the sepals are a shade lighter, but with the same depth of color. An impressive hemerocallis. 40 in. **\$5.00**

**PETRA** (Nesmith 1939) A beautiful deep rose with wide reflexed petals, the sepals have a background of yellow heavily overflushed with rich rose, and a deep yellow throat. An imposing hemerocallis of very distinct and splendid coloring. July-August. 40 in. **\$8.00**

**PINK CHARM** 38-181 (Nesmith 1940) A beautiful open flower with very recurving petals and sepals of soft Etruscan or ochre red giving the effect of a deeply colored coral pink lily. The center of the flower shows a pointed star of light cadmium in pleasing contrast to the pink stamens. August-September. **\$8.00**

**PINK LASS** (Nesmith 1938) A profusely flowering medium pink self with deeper throat. The blooms are not large, but the plants increase rapidly and form a lovely mass of color. Aug. 3 ft. **\$3.00**

**PIQUANTE** 38-383 (Nesmith 1940) An unusual and charming self toned flower of *Eugenia* rose with cadmium yellow in the heart. The blooms have a decidedly raspberry pink coloring. Aug. 40 in. **\$5.00**

**POMEGRANATE** 39-44 (Nesmith 1941). Radiant and glowing is this tall upstanding red with tints of copper and tan on the margins of the sepals and petals. The flowers are shaped like an open lily with wavy edges and very graceful form, the stalks have wide branching. August. 50 in. **\$4.00**

**POTENTATE** 39-100 (Nesmith 1943) A very dark but luminous flower of pansy purple so smoothly textured that the whole surface of the bloom has a distinct satiny sheen. The petals and sepals are broad and full with the purple going way down into the throat. It is an absolute self with even the stamens and pistil done in purple, and is a great advancement in purple hemerocallis. The name Potentate seems very fitting in conveying the deep dark splendor of this stunning flower. July 15th to Aug. 20th. 42 in. **\$20.00**

**PURPLE AND GOLD** 39-40 (Nesmith 1940) Subdued yet glowing tones of deep ox-blood red heavily flushed dark velvety maroon purple with a contrasting shallow cup of marigold orange. The name gives a good description of this full rounded flower of most outstanding richness. July-August. 39 in. **\$6.00**

**PURPLE ELF** 38-18 (Nesmith 1941). Recurved flowers of very dark maroon purple (Hays maroon) with the rich deep color extending well down into the throat, showing almost no yellow in the center of the bloom. A neat trim flower of almost black purple. July-August. 39 in. **\$8.00**

**PURPLE FINCH** 39-117 (Nesmith 1942). A stunning hemerocallis with the same purple iridescence we see on the head of the colorful bird the Purple Finch. A very rich glowing flower with full recurving petals and sepals of red purple with a darker velvety flush above the cup of yellow. The stalks are strong with twenty or more flowers. July-August. 42 in. **\$8.00**

**PURPLE MOOR** 39-122 (Nesmith 1942). A very dark glistening purple with a deep yellow gilding in the center of the bloom. The



color as near as it can be matched in Ridgway is *Dahlia* purple. The blooms are of good size of open cup shaped form. It has been described by Daylily experts as a taller better branched *Theron* with more life in the color. July-August. 40 in. **\$8.00**

**RAJAH** (Stout 1935) A *hemerocallis* with large and gaily colored blooms, the throat and background of the flower is orange with eye zone of garnet brown. July-August. 3½ ft. **\$1.00**

**RED HUSSAR** 39-127 (Nesmith 1943) Trim and dapper as a soldier at attention, this brilliant red always attracts the eye of garden visitors. The flowers are like an open lily and have a firm very velvety finish. According to Ridgway, the color is between carmine and ox-blood red. Medium in size with good branching, the blooms stand out like glowing stars in the garden. 38 in. July-August. **\$6.00**

**REGAL LADY** 38-28. (Nesmith 1941). A tall and stately rose bicolor of early blooming habit. Large open flowers with deep rose petals blending into a deeper rose zone bordering the rim of the pale yellow cup. The cream ruffled sepals are faintly flushed with rose giving the effect of a bicolor. June-July. 40 in. **\$4.00**

**REGINALD PERRY** (Perry 1933) Pale yellow, with touch of apricot on tips of petals and sepals. June-July. 3 ft. **\$3.00**

**RODNEY** 38-215 (Nesmith 1942) The color is Carnelian red with a cream midrib on the petals, and the sepals definitely bordered by the same creamy color extending down until it meets the golden yellow throat. Over all there is a glistening satiny sheen that is most unusual in a *hemerocallis* bloom. Large open flowers on especially well branched stalks. July-August. 45 in. **\$6.00**

**ROMANY LASS** (Nesmith 1939) A dark mahogany red of medium height with a purplish zone above the rich orange throat. A very freely flowering variety with open cup-shaped flowers. August. 35 in. **\$6.00**

**ROYALTY** 39-20 (Nesmith 1940) A large open flower of deep maroon with broad petals and recurving sepals. The star shaped cup is rich chrome yellow with the maroon coloring extending well down in the throat. The flower is a true maroon with a velvety almost blue purple sheen on the petals and sepals. Fifteen to twenty blooms on each scape. July-August. 40 in. Net. **\$10.00**

**SAFFRON** 39-23 (Nesmith 1940) A deep chrome or saffron yellow self with a full halo of brilliant zinc orange. The petals are flaring and slightly twisted as in *Wau-Bun*. Very colorful with great garden value. Plant near Satsuma, China Sea, and Summer Gold for lovely gradation of color. July-August. 38 in. **\$2.50**

**SATURN** (Stout 1937) A multiflora hybrid with many clustered flowers of dark orange red blending into a yellow marginal band. Slender but strong stems. 48 in. **\$3.00**

**SATSUMA** 39-30 (Nesmith 1940) A very delicate apricot flower (Pinard to apricot or straw yellow) with flaring slightly recurving petals, the halo flushed a deeper apricot buff. The flower has an opaque frosty sheen tinted with the faintest pinkish apricot near the throat. August. 40 in. **\$3.50**

**SEMPERFLORENS** (Prichard 1930) Flower stalks very widely branched with many blooms. Large funnel-shaped flowers of soft-apricot orange. June-July. A. M., R. H. S. 3½ ft. **\$.75**

**SHARON** (Cook 1937) Large apricot-orange flower with flush of fulvous rose toward center of the bloom. Splendid substance and finish to the flowers. 3 ft. July-August. **\$1.00**

**SIENNA** 38-290 (Nesmith 1940) A bell shaped flower with petals and sepals recurved, frilled and almost ribbed. The inconspicuous yellow background is flushed an even apricot orange with very little yellow showing in the cup. August-September. 38 in. **\$2.50**

**SONNY** (Stout 1935) Pale yellow flowers of thick firm substance with especial resistance to hot sunny days. A variety of unusual charm. July-August. 3 ft. **\$3.00**

**SOUTHWIND** 38-407 (Nesmith 1942) A very full flower of delicate cinnamon buff with a misty flush of Corinthian pink at the top of the broad throat. The petals are extremely broad and full with delicate fluting at the edge, as are the sepals. Both petals and sepals recurve sharply leaving a rounded cup just below the faint pink halo. Tall and sturdy stalks with many flowers and blooms for a long time. July-August. 40 in. **\$5.00**

**STALWART** (Cook 1935) A hybrid of tawny reddish bronze and orange tones. Large flowers with recurved petals, borne on tall well-branched stems. A free bloomer. July-Aug. 40 in. **\$1.00**

**STAR OF GOLD** (Sass 1935) Beautiful waxy flowers of palest yellow; large and star-like in form. 4 ft. July-Aug. **\$3.00**  
the petals. Tall and well branched this handsome *hemerocallis* is a great addition to any garden. July. 50 in. **\$4.00**

**STRONGHEART** 42-11 (Nesmith 1943) A very recurving lily shaped flower with a deep orange chrome undercolor, almost completely covered with glowing English red, the orange chrome showing through the midrib and in a tiny border on the sepals as well as in the cup of the bloom. An almost velvety flush envelops the whole flower. Stamens English red. Sepals and petals lightly fluted. An unusual and brilliant flower with great carrying qualities in the garden. 25 to 30 buds. June 28th to Aug. 1st. 40 in. **\$7.00**

**SU-LIN** 40-215 (Nesmith 1941). The name is Chinese and freely translated means "a little bit of something precious", therefore it seems a very fitting name for this lovely bi-color of pale mauve and creamy yellow. The flowers are open and flaring with petals of orchid pink and sepals of light Chinese yellow. July-August. 35 in. **\$8.00**

**SUMMER EVE** (Nesmith 1934) Full cup shaped flowers of glowing orange which the second day change to peach apricot 38 in. July-August. **\$2.00**

**SUMMER GOLD** 37-135 (Nesmith 1940) A deep chrome (saffron yellow No. 1) flower with recurved sepals slightly lighter than the crimped and twisting petals. The full halo of ochraceous orange is an added joy. Long season of bloom with second bloom in September. July-August-September. 39 in. **\$2.00**

**SUNDEW** 40-18 (Nesmith 1941) A smooth banana yellow flower that is as waxy and heavy in texture as fine old vellum. The scapes are medium in height and carry 20 or more broad full flowers on each well branched stalk. June-July. 36 in. **\$1.00**

**SUNRAY** 38-200 (Nesmith 1941). Deeper in color than Moonray, but equally lovely, this smoothly finished flower of apricot yellow has a purple zone in the throat and is a fitting companion for the paler Moonray. July-August. 36 in. **\$3.00**

**SWEETBRIAR** (Nesmith 1938) A lustrous flower, larger in size and much better formed and branched than the famous *Fulva rosea*. The fresh pink petals and sepals are well reflexed showing a delicate yellow cup. The poise and perfection of form of the flowers lend added charm to this lovely *hemerocallis*. 40 in. **\$10.00**

**TALISMAN** 39-106 (Nesmith 1941). Full well formed flowers of maize yellow flushed with salmon pink. The broad petals and sepals are smooth and firm. A lovely large flowered salmon pink that makes a charming bit of color in the garden. July-Aug. 39 in. **\$3.50**

**TARA** 39-29 (Nesmith 1940) Deeper in color than Sweetbriar, but equally lovely. The full flaring flowers are lustrous rose red and bloom in great profusion on exceptionally well branched scapes. A real gem for any collection. July 15th to Aug. 20th. 36 in. **\$3.00**

**THERON** (Stout 1934) A much heralded *hemerocallis* of dark red purple with great depth of color. The petals and sepals are recurving at the tips with a velvety flush extending down to the medium yellow cup. July. 34 in. **\$3.50**

**TODMORDEN** (Scott 1937) Large orange yellow flowers with flaring petals, and recurving sepals. A lovely vigorous *hemerocallis* that blooms in late June, and then again in the fall. Silver Medal, Pennsylvania Horticultural Society. 40 in. **\$1.50**

**TOKAY** 40-364 (Nesmith 1943) A large open flower of salmon pink with a deeper pink zone on the petals. The petals and sepals are medium in width and the blooms give the effect of widely flaring pink lilies. The stalks are widely branched well above the center. A *hemerocallis* that has great garden value not only for its beauty, but also for its late and long blooming season. Aug. 5th to Sept. 19th. 50 in. **\$4.00**

**TRANQUILITY** 37-128 (Nesmith 1941). A patrician flower of delicate orange sherbet coloring. Graceful as a lily, the flowers are so smoothly finished that they seem made of heavy wax and give a sense of coolness that is so refreshing on hot summer days. Delicious fragrance and good branching. July-Aug. 40 in. **\$3.00**

**VESTA** (Stout 1930) Deep orange-yellow; lightly flushed with orange-red; glistening sheen. 2 ft. July-August. **\$1.50**

**VULCAN** (Stout 1937) A hybrid of deep maroon, with throat of deep orange overlaid with red. Ruffled petals with slightly lighter midrib. 3 ft. July. **\$3.00**

**WAU-BUN** (Stout 1930) Uniform cadmium-yellow, outer half over-cast delicate fulvous red; petals large and broad; freely curving contour of petals is unique. Excellent. 3 ft. July-Aug. **\$1.50**

**WOLOF** (Stout 1937) A large flower of dark velvety maroon with a clear orange throat and a light yellow line on the midrib of

## OLDER VARIETIES OF HEMEROCALLIS—ESPECIALLY PRICED

50 cents each—10 for \$4.25

**APRICOT**—Lovely early yellow.  
**AUREOLE**—Orange yellow, early.  
**BARONI**—Pale yellow, evening.  
**CINNABAR**—Rosy yellow.  
**CALYPSO**—Pale cream, evening.  
**CITRINA**—Pale yellow, evening.  
**D. D. WYMAN**—Orange and red.  
**DUMORTIERII**—Medium yellow, early.  
**ESTMERE**—Yellow, dark reverse.  
**FLAMID**—Yellow bronze reverse.  
**FLAVA**—Fragrant yellow; early.  
**FLORHAM**—Large yellow.  
**FULVA**—Reddish orange.  
**FULVA MACULATA**—Large burnished rose.

**GEORGE YELD**—Orange and rose.  
**GOLDEN BELL**—Apricot orange, fluted.  
**GOLDEN DREAM**—Deep golden yellow.  
**GOLD DUST**—Empire yellow, early.  
**GOLDENI**—Deep orange.  
**GOLD STANDARD**—Yellow, evening.  
**GRACILIS**—Light yellow. Dwarf.  
**HIPPEASTRUM**—Light yellow.  
**IMPERATOR**—Reddish orange.  
**J. R. MANN**—Large yellow.  
**KWANSO FLORE PLENO**—Dbl. red & orange.  
**MARGARET PERRY**—Ruddy red.  
**MIDAS**—Tall orange.  
**MIDDENDORFII**—Early rich orange.  
**MIKADO**—Brilliant red and orange.

**MISS PRISCILLA**—Starry pale yellow.  
**MODESTY**—Very pale yellow.  
**MRS. A. H. AUSTIN**—Large fine yellow.  
**MULTIFLORA SUMMER HYBRIDS**—yellow.  
**NOCERENSIS**—Pale yellow, evening.  
**ORANGE VASE**—Rich orange yellow.  
**RADIANT**—Rich orange.  
**SIRIUS**—Yellow with fulvous flush.  
**SIR WILLIAM**—Medium red.  
**SOVEREIGN**—Good yellow.  
**TANGERINE**—Rich orange, early.  
**THELMA PERRY**—Pale yellow.  
**THUNBERGI**—Yellow, evening.  
**WINSOME**—Lovely pale yellow.

## HOSTAS OR PLANTAIN-LILIES

The Hostas are excellent for edging borders, mass planting or in front of shrubbery. If you have a shady spot under trees that seems devoid of interest, then by all means try some of these interesting plants for they are at their best grown in such a location where their large sturdy leaves seem almost tropical in growth and very decorative. The racemes of bell like flowers of lilac, blue lavender, and white rise well above the foliage.

**HOSTA CAERULEA** The true variety has the bluest flowers of any of the Hostas. It is the next largest in size of flower to *H. plantaginea* with very round puffed out bells of lavender blue distinctly penciled on the inner surface with deeper color. The leaves are glossy green of large size and graceful form. Use for border planting with pale yellow *Hemerocallis* in the background. July-August. 3 ft. **\$ .50**

**HOSTA DECORATA** This variety has rather small oval leaves margined white and make lovely rosettes of leaves with lavender purple blooms veined white extending at right angles from two foot stalks. Early August. **\$1.50**

**HOSTA FORTUNEI** var. *marginato alba*. The most decorative of the variegated Hostas. The large glossy green leaves with broad irregular margins of pure white are tall and arching and sweep over to the ground in the most graceful manner. Pale lavender, almost white flowers rise well above the foliage. Exceptionally lovely planted in moist shady places. July-August. 3 ft. **\$1.00**

**HOSTA FORTUNEI** var. *viridis marginata*. A very attractive and unusual variety with large pointed leaves of light green with a definite broad margin of dark green. The bell shaped flowers are pinkish in color and are carried on two foot scapes. Entirely different and most effective. July. 2 ft. **\$2.00**

**HOSTA LANCIFOLIA** var. *albo marginata*. This narrow leaved variety is a rapid grower with long light green leaves with a nar-

row border of pure white. The purple flowers are penciled with white and rise well above the foliage. Excellent for low border. July. 1½ ft. **\$ .50**

**HOSTA LANCIFOLIA** var. *fortis*. One of the more narrow leaved varieties of later blooming habit than most of the Hostas. The medium lavender bells are more flaring and rise well above the waxy green foliage. August-September. 2 ft. **\$ .50**

**HOSTA MINOR ALBA** Dainty and charming this rare variety has pure white blooms well spaced on the strong but slender flowering stalks. A gem for border planting. Aug. 15 in. **\$2.00**

**HOSTA PLANTAGINEA** The largest flowered variety of the group with long tubular flowers of pure white carried well above the large light green leaves. The flowers are sweetly scented, and it is lovely planted as accents on the border of a terrace or out door living room. Late August. 2½ ft. **\$ .75**

**HOSTA SIEBOLDIANA** The true variety is the most rare and handsome of the Hostas. The large, broad rounded leaves are overlaid with a heavy grey blue lustre that reminds one of the thick frost crystals found on windows after a cold wintry night. The creamy pale lavender flowers have heavy substance and are borne on short clustered scapes. Plant in shade. Too much cannot be said in praise of this silvery foliaged plant. June-July. 2 ft. **\$2.00**

**HOSTA UNDULATA** A low growing border plant with very ruffled leaves of light green, splashed with creamy white. Interesting on account of the unusual coloring of the leaves. **\$ .35**

**HOSTA UNDULATA** var. *univittata*. The heavy waxy dark green leaves are very decorative with wide creamy white bands on the center of the leaves. The lavender flowers are borne on wiry scapes well above the foliage. True variety rather rare and excellent in front of shrubbery. July. 1½ ft. **\$1.00**







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